

## **Welcome to the Ninth Annual Hawaii International Conference on Arts & Humanities**

### **Aloha!**

We welcome you to the Ninth Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2010 conference was a great success. We hosted more than 600 participants representing more than 25 countries. Thank you for joining the 2011 Hawaii International Conference on Arts & Humanities!

The 2012 Hawaii International Conference on Arts & Humanities will be held January 10 – 13, 2012 at the Waikiki Beach Marriott Resort & Spa and the Hilton Waikiki Prince Kuhio Hotel in Honolulu, Hawaii. Please check our website in early February for more details!

<http://www.hichumanities.org>

E-mail: [humanities@hichumanities.org](mailto:humanities@hichumanities.org)

Phone: (808) 542-4385

The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

**Registration Hours:**

January 8, 2011 (Saturday)	2:00pm - 8:00pm
January 9, 2011 (Sunday)	7:00am - 4:30pm
January 10, 2011 (Monday)	7:00am - 4:30pm
January 11, 2011 (Tuesday)	7:00am - 4:30pm
January 12, 2011 (Wednesday)	7:00am - 3:00pm

(The Registration Desk is located in the **Coral II Room**,  
located in the Mid-Pacific Conference Center  
of the Hilton Hawaiian Village Beach Resort & Spa)

**Concurrent Session Times:**

8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

**Session Chairs** are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

**Poster Sessions:**

All Poster Sessions will be held in **the Coral III Ballroom**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

**Internet Access:**

Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

**If you have your own laptop with wireless Internet capabilities**, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is **“HIC”**.

Please note that **Internet access is NOT provided** in any of the presentation rooms.

**Breakfasts** - Four breakfasts are included with your registration:

(Conference Badge is required for Breakfasts)

1/9/2011	Sunday	7:00 AM – 9:00 AM	Coral III Ballroom
1/10/2011	Monday	7:00 AM – 9:00 AM	Coral III Ballroom
1/11/2011	Tuesday	7:00 AM – 9:00 AM	Coral III Ballroom
1/12/2011	Wednesday	7:00 AM – 9:00 AM	Coral III Ballroom

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

**Coffee Breaks:**

*Sunday – Wednesday*                      *10:00 AM – 11:30AM and 2:00 PM – 3:30PM*

Coffee breaks will be located near the registration room (Coral II Ballroom)

**Optional Special Evening Event:**

**Germaine’s Luau** on Wednesday, January 12<sup>th</sup>, 4:40 pm pick up at Hilton Hawaiian Village Beach Resort & Spa – Tapa Tower Bust & Tour Pick up Area. Located on a private beach on the west coast of Oahu, Germaine’s Luau exudes the secret charm of old Hawai’i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. **It should be noted that tickets and refunds are no longer available for Germaine’s Luau.**

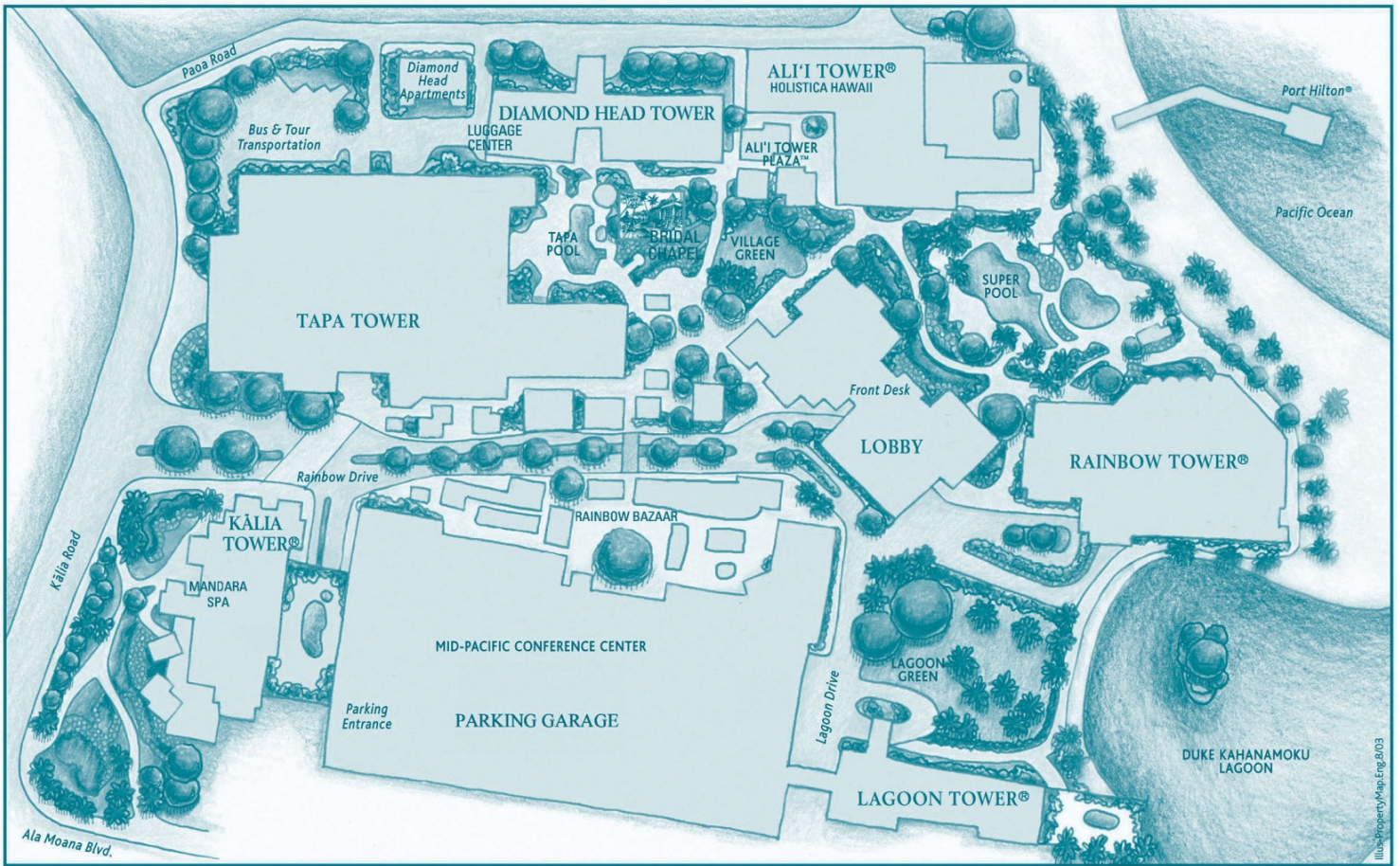
**Audio/Visual Equipment:**

The conference will provide the following in each presentation room (**excluding poster sessions**):

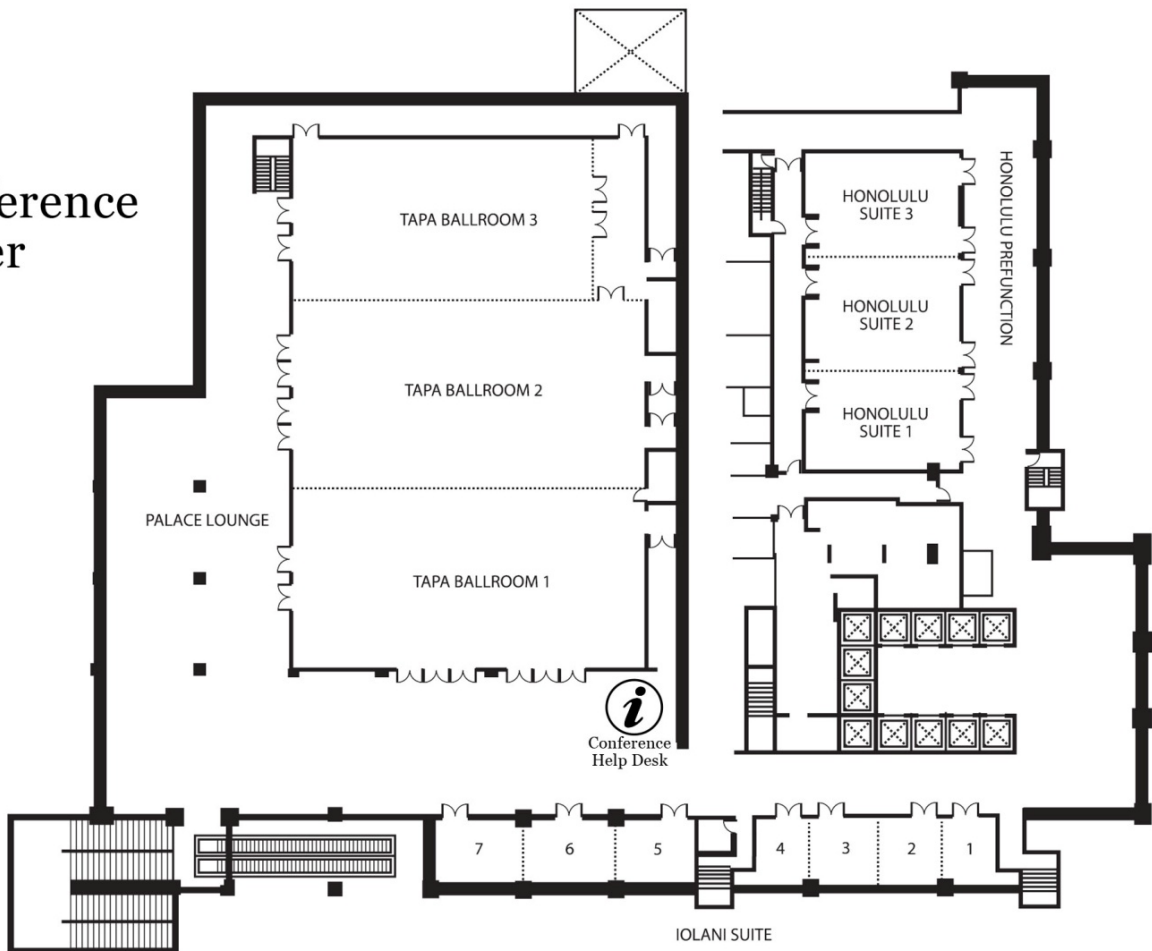
- ✓ Laptop Computer (Please see notes below regarding the laptops)\*\*\*
- ✓ LCD Data Projector (with screen)
- ✓ VCR
- ✓ DVD Player (also plays audio CD’s)

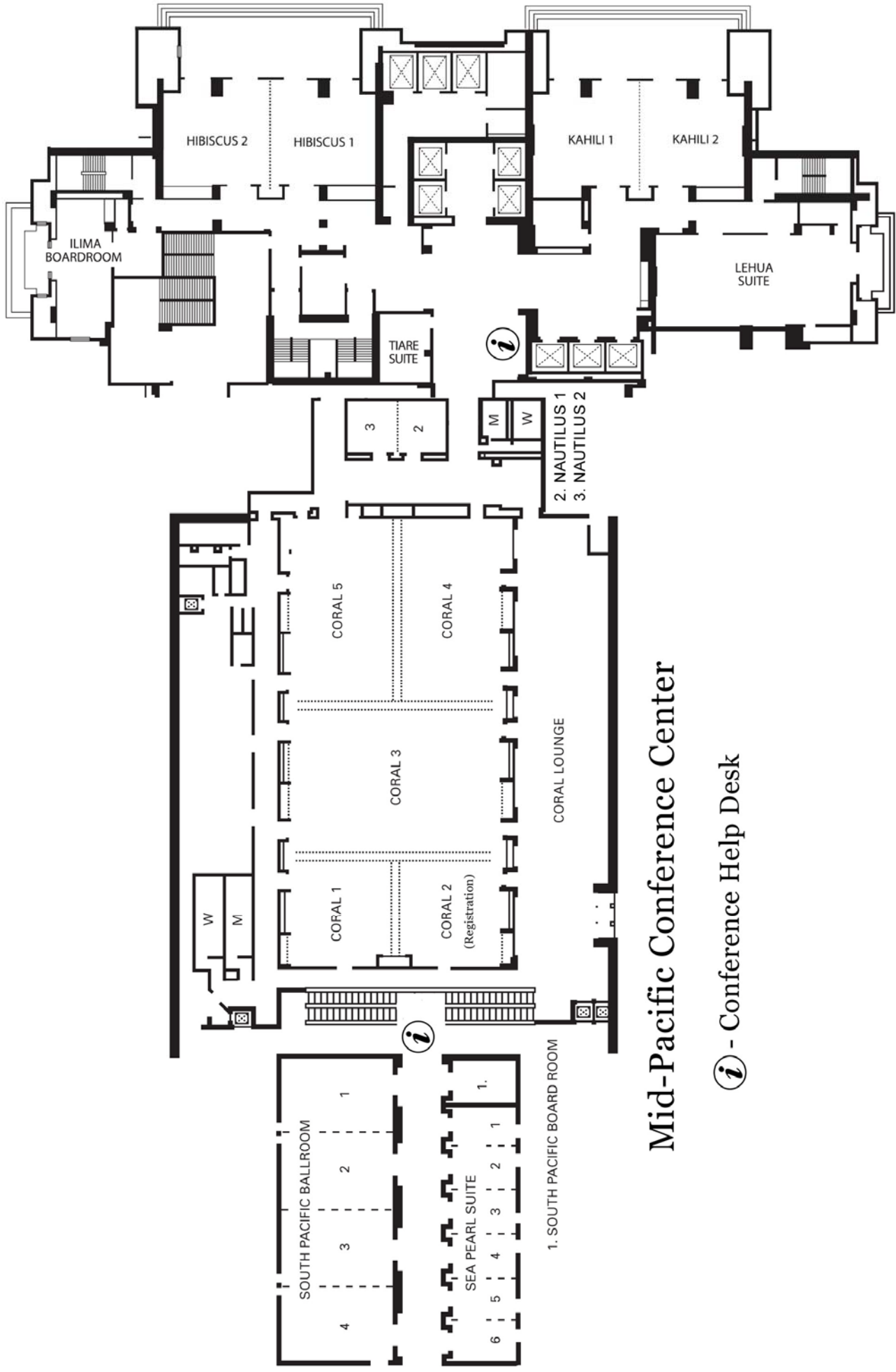
\*\*\* The laptops will accept CD-ROMs, DVD’s, and USB “Flash” drives. However, they **ARE NOT** equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

# HILTON HAWAIIAN VILLAGE® BEACH RESORT & SPA



## Tapa Conference Center





# Mid-Pacific Conference Center

**i** - Conference Help Desk

# Kalia Tower

## **2011 Conference Exhibitor**

**(located in the Coral II Ballroom)**

### **Piel Canela Peru:**

Peruvian handicrafts: Alpaca fiber clothing; musical instruments; finger puppets; oil paintings; cotton pima children sweaters; Andens music; Ruanas; ponchos; 100% cotton dresses; Arpilleras; and tapestries.

## Keynote Address

Time: 11:30 AM – 1:00 PM

Monday  
1/10/2011

Room: Coral III Ballroom

*Keynote Address:*

### Hawai‘i – The Legacy of Literacy

From ancient times, Polynesia was made up of oral societies, and systems of writing did not develop until regular contact with western civilizations had continued for years. In Hawai‘i, it was in the 1820s, more than four decades after the coming of Captain Cook, that missionaries and Hawaiian scholars reduced the spoken language to a consistent written form. From that point on, with the active support of both chiefs and commoners, reading and writing bloomed throughout the islands. In less than two generations, Hawai‘i had achieved near-universal literacy – higher than America and most of Europe at the time. Hawaiian was the language of the Hawaiian kingdom and most of the population in the islands through the 19<sup>th</sup> and into the 20<sup>th</sup> century.

In the course of just over 100 years, Hawaiians generated the equivalent of nearly two-million pages of printed material, an archive that documents the world of the time, locally and globally. This body of material includes accounts of historical and current events from each period. It is also a treasury of chants, songs, and legends from the oral tradition, along with contemporary compositions, personal and public correspondence, speeches, and family histories. Most of these materials were published in over one hundred different Hawaiian-language newspapers that were in print between 1834 and 1948.

While Hawaiian history has been assembled utilizing languages from every part of the world, most of the materials written and published in Hawaiian have been left out of the records. Less than two percent of the entire Hawaiian-language archive has been translated and published, and little is accessible to researchers or readers today. The picture is changing, however, with the advent of new technology fueling a decades-long movement to revitalize the language. Those two forces are opening up the dusty archival collections and bringing valuable knowledge to light.



**Dr. Puakea Nogelmeier** has taught Hawaiian language at the University of Hawai‘i for 25 years and has trained for decades in traditional language and literature. His work focuses on the rearticulation of historical Hawaiian knowledge into fields of study today.



**Ms. Kau'i Sai-Dudoit** is a researcher and historian. She has been the Director of Ho'olaupa'i, the Hawaiian Newspaper Resource since its inception in 2002. Ho'olaupa'i was created to generate access to the Hawaiian newspaper repository and expand awareness about the historical importance of that archive.

**Sunday**

Time: 9:45 - 11:15 AM

1/9/2011

Room: Coral 1

Session Topic: Performing Arts - Performance

Session Chair: Lee, Hyung-hwan

*Solo Music Performance by Lee, Hyung-Hwan With Traditional Korean Instrument 'Koemoongo'*

Lee, Hyung-hwan — Chung-ang Univ.

**Sunday**

Time: 9:45 - 11:15 AM

1/9/2011

Room: Hibiscus 1

Session Topic: Theatre

Session Chair: Finelli, Patrick

*Paralinguistic and Kinesic Codes of Performance: An Intercultural Gilgamesh*

Finelli, Patrick — University of South Florida

*Ancient Theatre for 21st Century Audiences*

Davis, Rick — Augusta State University

*"Who's in Charge?" Power Dynamics in Rehearsal: An Ethnographic Study*

Lelek, Noah — University of Missouri

**Sunday**

Time: 9:45 - 11:15 AM

1/9/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Taylor, Ty-Juana

*The Songs Left Abandoned: Ivorian Children's Music*

Taylor, Ty-Juana — University of California, Los Angeles

*The New Direction for the Contemporary Harp Music*

Okajima, Shuri — Heisei College of Music

**Sunday**

Time: 9:45 - 11:15 AM

1/9/2011

Room: Kahili 2

Session Topic: Film

Session Chair: Chang, Yu-Hsin

*Embracing Queer or Not: Forever Enthralled (2008)*

Chang, Yu-Hsin — Department of English

*Rethinking Beauty and Dandyism in Niu Chen Ze's Monga*

Yang, Haw-Wei — National Taiwan Normal University

*Analysis of the film: Dirty Pretty Things*

Alsaif, Omar — King Saud University

**Sunday**

Time: 9:45 - 11:15 AM

1/9/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Huang, Yu-Che

*Original Digital-learning Design Study On The Cognitive Function And Life Style Of Elderly Citizen Who Suffered From Mild Dementia*

Huang, Yu-Che — National Yunlin University of Science and Technology

Huang, Hsin- Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

*The Development, Implementation, And Effect Evaluation On Social Skill Learning System Design Of The Schizophrenia Clients*

Huang, Yu-Che — National Yunlin University of Science and Technology

Huang, Hsin- Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

*The Infusion of the Arts and Humanities into a Community Needs Assessment of Aging: Rationale Guiding the Environmental Design Exhibit in Norman, Oklahoma*

Boeck, David — University of Oklahoma

Moxley, David — University of Oklahoma

Wachter, Hans-Peter — University of Oklahoma

**Sunday**

Time: 9:45 - 11:15 AM

1/9/2011

Room: Nautilus 2

Session Topic: Art

Session Chair: Wall (onacloV), Caitilin de Berigny

*Reefs on the Edge: An Artwork about Corals and the Effects of Climate Change on the Great Barrier Reef*

Wall (onacloV), Caitilin de Berigny — The University of Sydney

Woolsey, Erika — James Cook University

*The Quantum Bride*

Bell, David — Rensselaer Polytechnic Institute

**Sunday**

Time: 9:45 - 11:15 AM

1/9/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Hillar, Marian

*Natural Foundation for Moral Philosophy*

Hillar, Marian — Texas Southern University

*Does the Experience Machine Isolate our Moral Intutions?*

Smith, Basil — Saddleback College

*How Enmeshed are Moral Judgments with Sociality?: An Empirical Investigation*

Ruff, KT — Montana State University

Maslach, Dillon — Montana State University

Waller, Sara — Montana State University

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: Literature  
Session Chair: Wang, Szu-han

1/9/2011

Room: Sea Pearl 2

*Pervasion of Anthropocentric Instrumentalism: Egoistic Hunting in Earnest Hemingway's Green Hills of Africa*  
Wang, Szu-han — National Cheng Kung University

*The Didactic and the Lyrical: Poetic Imitations of Hanshan in the Song Period*  
Yang, Xiaoshan — University of Notre Dame

*Traumatic Experience and Influence in Jean Rhys' Wide Sargasso Sea*  
Wu, Chia-Chun — National Changhua University of Education

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: Literature  
Session Chair: Tokizane, Sanae

1/9/2011

Room: Sea Pearl 3

*Epistolarity and Border Crossing in Ana Castillo's The Mixquiahuala Letters*  
Tokizane, Sanae — Chiba University

*Mama's Pissed!: Enviro-Apocalypse, Bio-Hazards, and Pulp Moral Didactic*  
Colavito, J. Rocky — Butler University

*Sita's Daughters of Revolt and Jouissance in Indian Writing in English*  
Ohira, Eiko — Tsuru University

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: Languages  
Session Chair: Velleman, Barry

1/9/2011

Room: Sea Pearl 4

*On "Rules" and "Explanations": The Linguistic Pedagogy of William E. Bull (1909-1972)*  
Velleman, Barry — Marquette University

*Assessing Language Education Outcomes: the Case of Bilingual Hong Kong*  
Li, Donghui — Lingnan University

*A Survey and Research of Summer Study Abroad Programs in China*  
Li, Hong — Emory University  
Feng, Liping — Beijing Normal University  
Ru, Shuyuan — Beijing Normal University

**Sunday**

Time: 9:45 - 11:15 AM 1/9/2011 Room: Sea Pearl 5  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Fredricks, Daisy

*Radical Unschooling: An Alternative to Compulsory Education*  
Fredricks, Daisy — Arizona State University

*Experiential Learning & Institutional Growth: A Road Map for Success*  
Cowart, Monica — Merrimack College

**Sunday**

Time: 9:45 - 11:15 AM 1/9/2011 Room: Sea Pearl 6  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel  
Session Chair: Hager, Lori

*Exploring Multimodal Delivery Mechanisms and the Impact on Pedagogy and Student Learning*  
Hager, Lori — University of Oregon  
Gurley, Greg — University of Oregon  
Dellabough, Kassia — University of Oregon

**Sunday**

Time: 9:45 - 11:15 AM 1/9/2011 Room: South Pacific 1  
Session Topic: Anthropology  
Session Chair: Holmes, Robyn

*Primary School Children's Play During Outdoor Recess*  
Holmes, Robyn — Monmouth University

*Developing Empathic Teacher Leaders Through Applied Anthropology and Scholarship of Teaching and Learning*  
Lewis-Harris, Jacquelyn — University of Missouri-St. Louis  
Diaz Pena, Jesus — University of Missouri-St. Louis

**Sunday**

Time: 9:45 - 11:15 AM 1/9/2011 Room: South Pacific 2  
Session Topic: Architecture  
Session Chair: Woo, Lillian

*An Imperative for the Built Environment: Ecomimesis*  
Woo, Lillian — Ecodesign Research Center

*Change/ Challenge/ Response: Design Education For Architects In 2060*  
Regan, John — Texas A&M

*Towards a New North Shore Vernacular: O'ahu, Contemporary Architecture, Sustainability and HB909*  
Jones, Denna — I.B. Tauris Publisher

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: English  
Session Chair: Neill, Michael

1/9/2011

Room: South Pacific 3

*Mapping Acoustic Space: Islands of Silence in The Tempest*  
Neill, Michael — University of Auckland

*Another Day, Another Dolor for Everyman*  
Myers, Jeffrey — Goucher College

*Othello and Iago: Gay, Straight, or Homoerotic?*  
Dietering, Averyl — Brigham Young University

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: History  
Session Chair: Kolleritsch, Elisabeth

1/9/2011

Room: South Pacific 4

*Under Suspicion of Espionage - Immigration Experiences of a German-Jewish Jazzband in Australia during World War II*  
Kolleritsch, Elisabeth — University of Music

*Sargon's Cloaks and Daggers: Ancient Espionage on the North-eastern Urarto-Assyrian Frontier*  
Jensen, Reilly — University of Utah

*Sunday Lessons. America's and Russia's Seventy-Year Embrace of the Perfect Battle, from Pearl Harbor to Brest*  
Carleton, Gregory — Tufts University

**Sunday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Music - Performance  
Session Chair: Di Mauro, Diana

1/9/2011

Room: Coral 4

*Recital of Italian Songs and Arias: The Development of the Bel Canto Style, Illuminated Through Seventeenth, Eighteenth and Nineteenth Century Compositions Suited for Singers Trained in the Italian Method*  
Di Mauro, Diana — York University

*Singing Lawyers, Professors and Accountants: The Music Business Professional as Artist*  
Slay, Cheryl L. — Belmont University

**Sunday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Visual Arts - Panel  
Session Chair: Amundson, Garth

1/9/2011

Room: Kahili 2

*Blasted Photography: Location/Dislocation*  
Amundson, Garth — Western Washington University  
Emmons, Alex — Central Washington University  
Cummins, Rebecca — University of Washington  
Gour, Pierre — Independent Artist

**Sunday**

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: Nautilus 1  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Krejci, Paul

*The Eskimo Hula-Hula: An Example of Musical Interaction and Globalization in the Western Arctic, Late 19th and Early 20th Centuries*

Krejci, Paul — University of Alaska Fairbanks

*An Integrative Arts Approach for Creating Musical Animations*

Smarkusky, Debra — Penn State Worthington Scranton

Toman, Sharon — Penn State Worthington Scranton

*Singing Lawyers, Professors and Accountants: The Music Business Professional as Artist*

Slay, Cheryl L. — Belmont University

**Sunday**

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: Sea Pearl 1  
Session Topic: Philosophy  
Session Chair: Wilson, Paul

*Human Nature and Community: Plato, Hobbes and Marx on Class Structure*

Wilson, Paul — Texas State University-San Marcos

*The Analytic Theory, Tracking and the Epistemological Problem for Platonism*

Gould, Deke — Syracuse University

**Sunday**

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: Sea Pearl 2  
Session Topic: Literature  
Session Chair: Frye, Ellen

*"Who's Your Caddy?" Sports in the Comedia*

Frye, Ellen — William Paterson University of New Jersey

*"What am I, sick? Or just going crazy?" : New Womanhood and the Erotic Cosmopolis of Late Imperial Russia and the Kingdom of Poland*

Siarheichyk, Galina — University of Colorado at Boulder

*Chaucer's Friar: His Jolly Friar Act*

Boyd, Beverly — University of Kansas





**Sunday**

Time: 1:15 - 2:45 PM

1/9/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Ethington, Bradley

*Musical Influences in W. A. Mozart's Serenade in B-flat, K. 361 (370a) for Twelve Wind Instruments and Contrabass, "Gran Partita"*

Ethington, Bradley — Syracuse University

*Musical Ko-Ryu: Lineage Traditions in Jazz - Lennie Tristano / Lee Konitz*

Jago, Marian — York University

*Sheng Sheng Man (name based on a structure of poem in Tang dynasty in China)---For a soprano and sheng*

Yao, Shuai — Ball State University

**Sunday**

Time: 1:15 - 2:45 PM

1/9/2011

Room: Kahili 2

Session Topic: Film

Session Chair: Petty, Sheila

*Afropolitanism and Traveling Aesthetics in Contemporary African Cinema*

Petty, Sheila — University of Regina

*'Bye for Now: The Process of Leaving Home in Contemporary Movies*

Henley-Erickson, Catherine — University of La Verne

*Black Characters Say "Ain't," White Characters Say "Isn't": Black Representation In Media*

Love, Beverly — Southern Illinois University Carbondale

**Sunday**

Time: 1:15 - 2:45 PM

1/9/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Morrow, Elizabeth

*The Validity and Effectiveness of the study of "Music in Film" as an approach to "Music Appreciation"*

Morrow, Elizabeth — University of Texas at Arlington

*Women in Film Composition*

Morrow, Elizabeth — University of Texas at Arlington

*Vision Quests: Creating an Image of Hip Hop through a Native American Lens*

Leal, Melissa — UC Davis, PhD Student

**Sunday**

Time: 1:15 - 2:45 PM

1/9/2011

Room: Nautilus 2

Session Topic: Art History

Session Chair: Holmberg, Evie

*How Much Do Our Learned Aesthetic Evaluations Influence the Way We Reconstruct the Art of Antiquity*

Holmberg, Evie — Hellenic College / Boston University

*Architecture as Aesthetic Potential*

Hodges, Margaret — Concordia University

*Global Implications for the Liberation of Miniature Painting from Book Illumination in the Sixteenth Century*

Bauman, Jennifer — University of Utah/Utah Humanities Council/Salt Lake Community College

**Sunday**

Time: 1:15 - 2:45 PM

1/9/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Klima, Gyula

*Meanings Ain't in Aquinas' Head: the 'Hyper-Externalism' of Thomas Aquinas*

Klima, Gyula — Fordham University

*Using the Precis to Teach the Discipline of Philosophy to Novices*

Matthews, Mark — Metropolitan State University

**Sunday**

Time: 1:15 - 2:45 PM

1/9/2011

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Sinha, Amresh

*La Jetée and 12 Monkeys: Memory and History at Odds*

Sinha, Amresh — New York University

*An Epoch of Rest: Roland Barthes's "Neutral" and the Utopia of Weariness*

Teeuwen, Rudolphus — National Sun Yat-sen University

*"Where I AM When I'm Wide Awake": Rita Dove, Jane Shore, Charles Simic and the Poetry of Really Being Here*

Curry, Renee — California State University Monterey Bay

**Sunday**

Time: 1:15 - 2:45 PM

1/9/2011

Room: Sea Pearl 4

Session Topic: Product Design

Session Chair: Bullock, William

*Electronic Waste: Moving from Problems to Solutions through Education and Research*

Bullock, William — University of Illinois at Urbana-Champaign

*A Color Evaluation Model for Children Product Based on Neural Network*

Hsu, Chiao-Fei — National Cheng Kung University

Hsiao, Shih-Wen — National Cheng Kung University

**Sunday**

Time: 1:15 - 2:45 PM 1/9/2011 Room: Sea Pearl 5  
Session Topic: Other Areas of Arts and Humanities - Panel  
Session Chair: Ruggill, Judd

*Computer Games: Heart of the Humanities?*  
Ruggill, Judd — Arizona State University  
McAllister, Ken — University of Arizona  
Conway, Steven — University of Bedfordshire

**Sunday**

Time: 1:15 - 2:45 PM 1/9/2011 Room: Sea Pearl 6  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop  
Session Chair: Hayes, William

*Who's Afraid of the Big, Bad Blended? - An active Hands-on Workshop Designed to Provide Suggestions for Embracing and Making the Most of Blended Learning Techniques in the Humanities Classroom!*  
Hayes, William — DeVry University  
Schumacher, Shawn — DeVry University

**Sunday**

Time: 1:15 - 2:45 PM 1/9/2011 Room: South Pacific 1  
Session Topic: American Studies  
Session Chair: Payne, Thomas

*Constitutional Decay from the Inside: The Daily Erosion of the Citizens Liberty by the Good Guys in Blue*  
Payne, Thomas — The University of Southern Mississippi

*Holding Ground: Revisiting the Dust Bowl*  
Camden, Laura — Northern Arizona University

**Sunday**

Time: 1:15 - 2:45 PM 1/9/2011 Room: South Pacific 2  
Session Topic: Speech/Communication  
Session Chair: Marron, Maria

*Trends in Investigative Journalism in Britain*  
Marron, Maria — Central Michigan University

*Investigative Journalism and Professionalism in the British Media: An Empirical, Longitudinal Study*  
Marron, Maria — Central Michigan University  
Peirce, Kate — Texas State University-San Marcos

**Sunday**

Time: 1:15 - 2:45 PM  
Session Topic: English  
Session Chair: Randall, Kelli

1/9/2011

Room: South Pacific 3

*Conversion and Marriage in Emma Dunham-Kelley's Megda and Kate Chopin's The Awakening*  
Randall, Kelli — The University of Maryland Eastern Shore

*Classical Motifs in Contemporary Cancer Elegies*  
Twiddy, Iain — Hokkaido University

*Pictures on the Wall of My Life: "As in Photography, So in Prose, or So The Ekphrasis Goes"*  
Overman, Linda — California State University, Northridge

**Sunday**

Time: 1:15 - 2:45 PM  
Session Topic: History  
Session Chair: Viehe, Fred

1/9/2011

Room: South Pacific 4

*The G'hals of New York and Other Cities: A Feminine Counterculture in Mid-Nineteenth-Century Urban America*  
Viehe, Fred — Youngstown State University

*Crossing to Westlake Terrace: Public Housing in Youngstown, Ohio*  
Posey, Sean — Youngstown State University

*SCRTD and Urban Planning: Cultural Landscape in Los Angeles and the Inevitable Fate of Public Transportation*  
Stroup, James — University of California Riverside

**Sunday**

Time: 3:00 - 4:30 PM  
Session Topic: Performing Arts - Performance  
Session Chair: Taylor, Caroline

1/9/2011

Room: Coral 4

*The Arkansas Saxophone Quartet: Music of Bach, Dubois, Mendelssohn, Piazzolla and Maslanka*  
Taylor, Caroline — Ouachita Baptist University  
Lamar, Jackie — University of Central Arkansas  
Wen, Andy — University of Arkansas at Little Rock  
Bristow, Brent — Arkansas State University-Beebe

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Skinner, Douglas

*The Golden Age of Edison Phonograph Cylinders*

Skinner, Douglas — Texas State University

*Studying Historical Musical Automata: Two Examples for Video-Aided Research on the Performance of Mechanical Musical Instruments*

Kowar, Helmut — Phonogrammarchiv

Pavuz, Franz — Austrian Academy of Sciences

*Jazz Education Advocacy*

Winking, Keith — Texas State University

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: Kahili 2

Session Topic: Film

Session Chair: Brookey, Robert

*From Comics to Films to Video Games: Marvel Studio's Strategic Intertextuality*

Brookey, Robert — Northern Illinois University

*Rethinking the handheld camera of "Saving Private Ryan"*

Bender, Stuart — Murdoch University

*The DSLR Cinema Movement and the production of the filmic HD image*

Lancaster, Kurt — Northern Arizona University

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Stroup, James

*Jane Jacobs: Urban Critic (an abstract for a completed paper)*

Stroup, James — University of California Riverside

*Iceland: A Visual Study of Appropriate Scale*

Simmons, Rachel — Rollins College

Lines, Lee — Rollins College

Griffis, Sarah — Rollins College

*Insight vs. Knowledge: The Humanities in an Age of Technology*

Eoyang, Eugene — Indiana/Lingnan

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: Sea Pearl 1

Session Topic: Second Language Studies

Session Chair: Pan, Yi-Ching

*Do Teachers Teach to the Test? Evidence From a Comparative Study in an EFL Context*

Pan, Yi-Ching — National Pingtung Institute of Commerce, Taiwan

*The Impact of English Certification Exit Requirements: The Tension Between Teachers and Learners*

Pan, Yi-Ching — National Pingtung Institute of Commerce, Taiwan

*A First Language Boost to Second Language Reading*

Nygren-Junkin, Lilian — University of Gothenburg, Sweden

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: Sea Pearl 2

Session Topic: Literature

Session Chair: Hays, Peter

*Oxymoron in "The Great Gatsby"*

Hays, Peter — Univ. of California, Davis

*Cultural Competency Through Film and Literature*

Hampton, Gregory — Howard University

Trent, Maria — Johns Hopkins University

*On Cosmopolitan Society*

Kremer, Mark — kennesaw State University

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Calsoyas, Candace

*Teaching Environmental Literature in Post-Communist Albania 2009*

Calsoyas, Candace — University of California, Santa Cruz

*Early German Literature in Living Color*

Clay, Gudrun — Metropolitan State College of Denver

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Makarova, Veronika

*Freaking Fricatives: The Expression of Affect at the Segmental Level in Russian*

Makarova, Veronika — University of Saskatchewan

*More on Concentric Circles: A Framework for Analyzing Variation within New Varieties of Englishes*

Balasubramanian, Chandrika — Western Carolina University

Balasubramanian, Tyagaraja — Sultan Qaboos University

*The Application and Comprehension of Embodiment*

Hsieh, Shelley Ching-yu — National Cheng Kung University

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: Sea Pearl 5

Session Topic: Graphic Design

Session Chair: Murphey, Patricia

*Students Brand a County: A Case Study on the Process of Branding a Public Agency*

Murphey, Patricia — Northern Arizona University

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Fudano, Hiroko

*Discovering Japan Through Photo Shooting*

Fudano, Hiroko — Kanazawa Institute of Technology

Okamoto, Mieko — Institute for the International Education of Students

Yagi, Miki — Williams College

*A(cross) the Divide: An Auto/Ethnographic Exploration of Coming Out to My Dad*

Lelek, Noah — University of Missouri

*Ungendered Lives: Stories from Across the Gender Spectrum*

Ghosh, Shuvo — McGill University/Montreal Children's Hospital

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: South Pacific 1

Session Topic: Ethnic Studies

Session Chair: Joshi, Naveen

*The 'FOB-White' and 'Morally Suspect-Chaste Woman' poles of identity: Second-generation South Asian Canadian identity on Shaadi.com*

Joshi, Naveen — York University

*Pathways to Peace: Native American Shamanic Ways to Social Justice*

Steele, Lia A. — Philander Smith College

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Naegele, Daniel

*Writing Home: The Letters of Colin Rowe*

Naegele, Daniel — Iowa State University

*Panorama Photography for Architecture and Cultural Heritage Sites*

Gadbois, Denis — University of Calgary

*Jacques Derrida and an Architectural Concept*

Karpinski, Daniel — Ryerson University, Toronto

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: South Pacific 3

Session Topic: English - Panel

Session Chair: Jolly, Peggy

*The (in)Validity of Grammar Instruction in First-Year Writing Courses*

Jolly, Peggy — University of Alabama at Birmingham

Moore, Linda — University of West Florida

Graves, Lila — University of Alabama at Birmingham

**Sunday**

Time: 3:00 - 4:30 PM

1/9/2011

Room: South Pacific 4

Session Topic: History

Session Chair: Duhamel, Karine

*The Doctor is In: The Medicalization of Women's Dress in Late Nineteenth and Early Twentieth Century Canada*

Duhamel, Karine — University of Manitoba

*Red Tide Rising: Pan-Indian Movements and Pan-Indian Critiques in Rights Era America, 1960-1975*

Duhamel, Karine — University of Manitoba

**Monday**

Time: 9:45 - 11:15 AM

1/10/2011

Room: Coral 1

Session Topic: Music - Performance

Session Chair: Vlahcevic, Sonia

*КУЧКА (МОГУЧАЯ КУЧКА) The Russian Mighty Five*

Vlahcevic, Sonia — Virginia Commonwealth University

*Music of Peter Petroff*

Kwak, Jason — Texas State University

Davidson, Ian — Texas State University

**Monday**

Time: 9:45 - 11:15 AM

1/10/2011

Room: Hibiscus 1

Session Topic: Dance

Session Chair: Isibor, Ekata Rosemary

*The Essence of the Purification of Igbabonelimin Dance Musical Accompaniment*

Isibor, Ekata Rosemary — University of Lagos

*Teaching Dance History with Access to Primary Sources*

Young, Tricia — Florida State University

*The Scholarship of Teaching and Learning in the Arts: Collaboration Among Faculty and Students Reflection*

Dinapoli, Constance — George Mason University

Reedy, Karen — George Mason University

Salmon, Victoria — George Mason University

**Monday**

Time: 9:45 - 11:15 AM

1/10/2011

Room: Kahili 2

Session Topic: Visual Arts

Session Chair: Mastamet-Mason, Anne

*The Impact Of The Thin Fashion Model On Full-Figured South African Women's Self-Esteem And Dressing Styles*

Mastamet-Mason, Anne — Tshwane University of Technology

Mollel, Naila — Tshwane University of Technology

*Aging Flesh: New Digital Representation*

Gadbois, Denis — University of Calgary

*The Pacific Rim International Print Exhibition and its Importance, Relevance and Connection to Today's Art World*

Shine, Cathryn — University of Canterbury

**Monday**

Time: 9:45 - 11:15 AM

1/10/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Xie, Christina

*Push and Pull Factors Affecting Chinese Students' Decisions to Pursue their Studies in Hong Kong*

Xie, Christina — Hong Kong Polytechnic University

*The Promotion of Cross-disciplinary Studies on Canada in the United States: A Profile of National Initiatives of the Center for the Study of Canada at State University of New York College at Plattsburgh*

Kirkey, Christopher — SUNY Plattsburgh

*The Challenges Of Humanities Education In Nigeria*

Oyeweso, Siyan — Osun State University, Osogbo, Nigeria

**Monday**

Time: 9:45 - 11:15 AM

1/10/2011

Room: Nautilus 2

Session Topic: Art History

Session Chair: Vaccaro, Mary

*After Correggio: New Light on Documents for the Frescoes in Parma Cathedral*

Vaccaro, Mary — University of Texas at Arlington

*Camellia Motifs in Church Architecture in the Gotō Islands Following the Lifting of the Japanese Ban on Christianity*

Itani, Yoshie — Tama University

*Power and Prestige: Silk Textiles of the Shang Dynasty and Warring State Period*

Brown, Kelly — University of Wisconsin Milwaukee

**Monday**

Time: 9:45 - 11:15 AM

1/10/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Perricone, Christopher

*Art Experience: a Kafkaesque gedanken experiment*

Perricone, Christopher — Iona College

*Approaching Daoist Art Through Gadamer*

Rentmeester, Casey — University of South Florida

*Heidegger and Art Beyond Aesthetics*

Froman, Wayne — George Mason University

**Monday**

Time: 9:45 - 11:15 AM  
Session Topic: Literature  
Session Chair: Neill, Anna

1/10/2011

Room: Sea Pearl 2

*Thomas Hardy's Moderns*

Neill, Anna — University of Kansas

*Urbanization of Hell in Medieval French and Anglo-Norman Infernal Literature*

Bourdier, Juliette — University of Colorado

*Communication at Risk in Frost's 'Home Barial'*

Nugali, Salwa — King Saud University

*Teaching El Inca Garcilaso de la Vega*

Dulfano, Isabel — University of Utah

**Monday**

Time: 9:45 - 11:15 AM  
Session Topic: Literature  
Session Chair: Sloan-Pace, Emily

1/10/2011

Room: Sea Pearl 3

*Banishing Plump Jack: A Reconsideration of Falstaff and Mistress Quickly*

Sloan-Pace, Emily — UC Santa Cruz

*Dostoevsky and the Graveyard of European Civilization*

Moran, John — kennesaw State University

*Conscious and Unconscious Confrontation in Zelzny's Madwand: Sanity or Insanity?*

Peercy, Norman — University of Northern Colorado

**Monday**

Time: 9:45 - 11:15 AM  
Session Topic: Languages  
Session Chair: Moss, Grant

1/10/2011

Room: Sea Pearl 4

*Poetry in the Foreign Language Classroom: Double Jeopardy or Communicative Gold Mine?*

Moss, Grant — Pittsburg State University

*Best Practice in Teaching Beginners Latin and Ancient Greek: a Demonstration*

Chong-Gossard, K.O. — University of Melbourne, Australia

*Using Poetry in the ESL Grammar Class*

Whalley, Elizabeth — San Francisco State University

**Monday**

Time: 9:45 - 11:15 AM

1/10/2011

Room: Sea Pearl 5

Session Topic: Other Areas of Arts and Humanities - Panel

Session Chair: Davi, Wiley

*Textual Analysis as a Diversity Education Tool*

Davi, Wiley — Bentley University

Avery, Earl — Bentley University

Spelman, Duncan — Bentley University

**Monday**

Time: 9:45 - 11:15 AM

1/10/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Johnson Jr., Michael

*Life On the Edge: Queering AMC's Breaking Bad*

Johnson Jr., Michael — Washington State University

*Worlds in words - structure and design in golden era gamebooks*

Labor, Tim — UC Riverside

*Cinematic Forms in the Fiction of Thomas Wolfe*

Cornelius, Paul — Mahidol University International College

**Monday**

Time: 9:45 - 11:15 AM

1/10/2011

Room: South Pacific 1

Session Topic: English - Workshop

Session Chair: Hooper, Lita

*Try This at Home: Teaching Creative Writing Online*

Hooper, Lita — Georgia Perimeter College

**Monday**

Time: 9:45 - 11:15 AM

1/10/2011

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Mitchelhill, Jennifer

*The Art of Doing: Charles Warren Callister, traditional Japanese architecture and the postwar Pan-Pacific house, 1945 to 1975*

Mitchelhill, Jennifer — University of Melbourne

*Analyzing the Linear-Planar Transformation of Nipponbashi Electric Shopping Street*

Yamada, Mari — Osaka University

Oku, Toshinobu — Osaka University

Kusunose, Wataru — President of DECI-LITRE FACTORY

Suzuki, Takeshi — Osaka University

Matsubara, Shigeki — Osaka University

*Analyzing the Regional Change in Urban Shopping Streets in Japan - The Outlook for Osaka Nipponbashi Electric Shopping Street -*

Yamada, Mari — Osaka University

Oku, Toshinobu — Osaka University

Kusunose, Wataru — President of DECI-LITRE FACTORY

Suzuki, Takeshi — Osaka University

Matsubara, Shigeki — Osaka University

**Monday**

Time: 9:45 - 11:15 AM

1/10/2011

Room: South Pacific 3

Session Topic: Religion

Session Chair: Metts, Rose

*A Tale of Two Traditions*

Metts, Rose — Savannah State University

*Transition of the View of Mountains in Japan*

Sato, Hiroo — Tohoku University

*Jewish Identity Formation at Summer Camp*

Sales, Amy — Brandeis University

**Monday**

Time: 9:45 - 11:15 AM

1/10/2011

Room: South Pacific 4

Session Topic: History

Session Chair: Kebric, Robert

*Phillis Goggs Seal (1807-1877): The Outward Voyage from England to Van Diemen's Land (Tasmania) - Near Disaster at Sea and Crisis at Rio*

Kebric, Robert — University of Louisville

*The Emergence of Mexican Catholicism: On the Frontier of Indigenous and Foreign Culture*

Johnson, Emily — University of Utah

*Idora Park: A Typical Beginning, an Unusual End*

Antonucci, Ryan — Youngstown State University

Time: 11:30 AM – 1:00 PM

Monday  
1/10/2011

Room: Coral III Ballroom

*Keynote Address:*

## Keynote Address:

### Hawai'i – The Legacy of Literacy

From ancient times, Polynesia was made up of oral societies, and systems of writing did not develop until regular contact with western civilizations had continued for years. In Hawai'i, it was in the 1820s, more than four decades after the coming of Captain Cook, that missionaries and Hawaiian scholars reduced the spoken language to a consistent written form. From that point on, with the active support of both chiefs and commoners, reading and writing bloomed throughout the islands. In less than two generations, Hawai'i had achieved near-universal literacy – higher than America and most of Europe at the time. Hawaiian was the language of the Hawaiian kingdom and most of the population in the islands through the 19<sup>th</sup> and into the 20<sup>th</sup> century.

In the course of just over 100 years, Hawaiians generated the equivalent of nearly two-million pages of printed material, an archive that documents the world of the time, locally and globally. This body of material includes accounts of historical and current events from each period. It is also a treasury of chants, songs, and legends from the oral tradition, along with contemporary compositions, personal and public correspondence, speeches, and family histories. Most of these materials were published in over one hundred different Hawaiian-language newspapers that were in print between 1834 and 1948.

While Hawaiian history has been assembled utilizing languages from every part of the world, most of the materials written and published in Hawaiian have been left out of the accords. Less than two percent of the entire Hawaiian-language archive has been translated and published, and little is accessible to researchers or readers today. The picture is changing, however, with the advent of new technology fueling a decades-long movement to revitalize the language. Those two forces are opening up the dusty archival collections and bringing valuable knowledge to light.



**Dr. Puakea Nogelmeier** has taught Hawaiian language at the University of Hawai'i for 25 years and has trained for decades in traditional language and literature. His work focuses on the rearticulation of historical Hawaiian knowledge into fields of study today.



**Ms. Kau'i Sai-Dudoit** is a researcher and historian. She has been the Director of Ho'olaupa'i, the Hawaiian Newspaper Resource since its inception in 2002. Ho'olaupa'i was created to generate access to the Hawaiian newspaper repository and expand awareness about the historical importance of that archive.

**Monday**

Time: 1:15 - 2:45 PM 1/10/2011 Room: Coral 1  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Performance  
Session Chair: Parker, Stephany

*The Eagle Adventure Play: A Cross-Disciplinary Educational Approach to Reducing Type 2 Diabetes Among Native American Families*

Parker, Stephany — Oklahoma State University & Chickasaw Nation Get Fresh! Program  
Fox, Jill — Chickasaw Nation  
Jackson, Teresa — Chickasaw Nation  
Miracle, Sarah — Chickasaw Nation  
Wallace, James — Chickasaw Nation

**Monday**

Time: 1:15 - 2:45 PM 1/10/2011 Room: Hibiscus 1  
Session Topic: Theatre - Workshop  
Session Chair: Freeman, Neil

*Towards a New Performance Text of Shakespeare (the Rhythm Texts)*

Freeman, Neil — University of British Columbia

**Monday**

Time: 1:15 - 2:45 PM 1/10/2011 Room: Kahili 1  
Session Topic: Music  
Session Chair: Otomo, Ayako

*The Sublime Deferred: Longinus and French Aesthetics in the Ancien Régime*

Otomo, Ayako — University of Otago

*Maria Malibran: The Furore of a Liberated Female Opera Singer in Nineteenth Century France*

Di Mauro, Diana — York University

*Gothic Music at Hearst Castle: William Randolph Hearst's Liturgical Lampshades*

Doyle, Alicia — California State University, Long Beach

**Monday**

Time: 1:15 - 2:45 PM 1/10/2011 Room: Kahili 2  
Session Topic: Film  
Session Chair: West, Stan

*"Eagle Butte," a short film about the Lakota Sioux of Cheyenne River Reservation, South Dakota*

West, Stan — Columbia College Chicago

*LOST Locations: In Hawaii, on TV and DVD - A Case Study in U.S. Media Conglomerate Circulation*

Gillan, Jennifer — Bentley University

**Monday**

Time: 1:15 - 2:45 PM

1/10/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Polakiewicz, Leonard

*U.S. Sanctions Against Poland and Iran: Do Sanctions Work?*

Polakiewicz, Leonard — University of Minnesota

*Translation as Manipulation: Mechanism of Power*

Luo, Huaiyu — Beijing University of Chemical Technology/Beijing Language and Culture University

*A Productive Dialogue between the East and the West: Ukiyo-e as the Intertext in Debussy's Musical Works*

Su, Susan Jung — National Taiwan Normal University

Su, Huan — Yi-lan Fu-Shing Junior High School ; National Open University

**Monday**

Time: 1:15 - 2:45 PM

1/10/2011

Room: Nautilus 2

Session Topic: Art - Workshop

Session Chair: Rumfield, Nancy

*Visual Awareness: Working with Photography Students to Improve Editing, Critiquing and Presentation Skills*

Rumfield, Nancy — West Chester University

**Monday**

Time: 1:15 - 2:45 PM

1/10/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Herr, Lowell

*Towards a Theory of Sexual, Gender, and Reproductive Justice*

Herr, Lowell — Cal Poly University, Pomona

*On the Concept of Dialogicality in Charles Taylor's Philosophical Thought*

Warfield, Bradley — University of South Florida

*Human Nature and the Arts*

Strub, Harry — University of Winnipeg

**Monday**

Time: 1:15 - 2:45 PM  
Session Topic: Literature  
Session Chair: Lin, Yu-Han

1/10/2011

Room: Sea Pearl 2

*Crash, The Virtual Subject and The Terminal Identity*  
Lin, Yu-Han — National Taiwan Normal University

*Life Stories of Issei Women as Portrayed in Eileen Sunada Sarashon's Book 'Issei Women: Echoes from Another Frontier'*  
Torimoto, Ikuko — St. Norbert College

*"The Fierce Love They Bear": The Tragedy and Homoerotic Intimacy of War as Revealed Through Wilfred Owen's Poetry*  
Fuller, Stephanie — California State Polytechnic University, Pomona

**Monday**

Time: 1:15 - 2:45 PM  
Session Topic: Literature - Workshop  
Session Chair: Yawari, Abdul Wali

1/10/2011

Room: Sea Pearl 3

*The Woman in the Novel, The Patience Stone (Syngue Sabour) by Atiq Rahimi*  
Yawari, Abdul Wali — Research Assistant

**Monday**

Time: 1:15 - 2:45 PM  
Session Topic: Linguistics  
Session Chair: Ahamer, Franz

1/10/2011

Room: Sea Pearl 4

*Show Me What You Mean - AV Aided Linguistic Field Research on the Hausa Language in Niger, Africa*  
Ahamer, Franz — University of Vienna, Austria  
Ahamer, Julia — University of Vienna, Austria  
Pavuzza, Franz — Austrian Academy of Sciences

*Secondary School Students' Errors When Writing in English: Analysis of the Interaction of Age, Language Level, Linguistic Level and Types of Error*  
Ibanez, Ana — Phd Assistant  
Hernandez, Paloma — Universidad Nacional de Educación a Distancia

*Simplicity vs. Frequency: Reported Speech Corpus Analysis*  
Cordoba, Jonin — UC Davis

**Monday**

Time: 1:15 - 2:45 PM  
Session Topic: Graphic Design  
Session Chair: Abel, Troy

1/10/2011

Room: Sea Pearl 5

*Design Pedagogy: Stop teaching technology and make them learn!*  
Abel, Troy — Virginia Tech

*Stop Teaching Design! The Intangibles Make Great Design Leaders*  
Padgett, William — Syracuse University

**Monday**

Time: 1:15 - 2:45 PM 1/10/2011 Room: Sea Pearl 6  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Tremayne, Patsy

*Elite Performers: Psycho-education to Increase Resiliency*

Tremayne, Patsy — University of Western Sydney

Rowe, Clare — University of Western Sydney

*The 2010 Vancouver Winter Olympics-"All's Well That Ends Well?" Personal Observations on Some Olympic Firsts, a New Low, and a Lot of Gold for Canada*

Kebric, Robert — University of Louisville

*How to behave in a Finnish sauna?*

Parvia, Riitta — SrDMP (Senior registered Dance Movement Psychotherapist), ADMP UK (Association Dance Movement Psycho

**Monday**

Time: 1:15 - 2:45 PM 1/10/2011 Room: South Pacific 1  
Session Topic: Ethnic Studies  
Session Chair: Schmidt, Gilya

*Initiative Stolpersteine: Does Anyone Care?*

Schmidt, Gilya — University of Tennessee

*The Case for Incorporating Social and Emotional Learning (SEL) into the K-12 curriculum*

Norman, Obed — Morgan State University

**Monday**

Time: 1:15 - 2:45 PM 1/10/2011 Room: South Pacific 2  
Session Topic: Architecture  
Session Chair: Yip, Christopher

*Traditional Chinese and Indian Architecture Compared: Black and White or Shades of Gray?*

Yip, Christopher — Cal Poly

*Haint Blue: Cultural markers and moorings in contemporary design*

Harding, Dan — Clemson University

*Building a Mosque in the Twenty First Century America: What an Architect and Designer should know?*

Jani, Vibhavari — Kansas State University

**Monday**

Time: 1:15 - 2:45 PM

1/10/2011

Room: South Pacific 3

Session Topic: English

Session Chair: Masui, Kazuhiro

*"Sexual Bliss" and Gender Politics in Ian McEwan's Atonement (2001)*

Masui, Kazuhiro — Osaka city University

*'A World to keepe Bawds and Whores honest': Whoredom, Sexuality and Punishment in Jacobean City Comedy*

Kwong, Jessica M. — Cambridge University

*Humanizing the "Bitch Goddess": Margot as Pragmatic Survivor in "The Short Happy Life of Francis Macomber"*

Olliff, Angeline — California State University, Northridge

**Monday**

Time: 1:15 - 2:45 PM

1/10/2011

Room: South Pacific 4

Session Topic: History

Session Chair: Mott, William

*Scandal of Democracy*

Mott, William — Emerson College

*Illiberalism*

Mott, William — Emerson College

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: Coral 1

Session Topic: Music - Performance

Session Chair: Hensrud, Tammy

*Muse and Mentor: The Creative Partnership in the Lives of Great Composers and Other Artists*

Hensrud, Tammy — Hofstra University

*The Integration of World and Contemporary Music Through Saxophone Performance*

Gillis, Glen — University of Saskatchewan

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Coral 3

## Poster Session

*Performance Related Discomfort Among University Level String Players - This project has been made possible by a grant from the School of Music Advisory Board Scholars Fund*  
Sturm, Jeannine A — The University of Arizona

*Original Digital-learning Study On the Cognitive Function and Life Style of Elderly Citizen Who Suffer from Mild Dementia*  
Huang, Yu-Che — National Yunlin University of Science and Technology  
Huang, Hsin- Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

*The Development, Implementation, and Effect Evaluation on Social Skill Learning System Of The Schizophrenia Clients*  
Huang, Yu-Che — National Yunlin University of Science and Technology  
Huang, Hsin- Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

*Spectacle, Imagination, and Performance: How the Players Perform their Masculinity and Femininity in the Online Game*  
Chang, Yu Pei — National Chiao Tung University

*Nostalgia and Reformation: How Hakka culture revived in Taiwan Hakka Dumplings Festival*  
Lee, Min Hsien — Yuanpei University  
Chang, Yu Pei — National Chiao Tung University

*The Possibility of an Electronic Book Reader for Children in Japan*  
Matsuzaki Carreira, Junko — Tokyo Future University  
Martins Carreira, Frederico Jose — Peare Iruma

*Program Analysis of School English Learning (SEL) of Korean Educational Broadcasting System (EBS) English*  
Matsuzaki Carreira, Junko — Tokyo Future University

*Building Up the Nominal Tree in Mandarin*  
Chang, Hsiang-Hua Melanie — Oakland University

*Implementing Vocabulary Notebooks into the EFL Classroom*  
Lai, Ying-Chun — Chung Shan Medical University

*A Study of Applying Systematic Methods on the Computer-Aided Automobile Shape Constructions and Simulations*  
Hsiao, Shih-Wen — National Cheng Kung University  
Lo, Chi-Hung — National Cheng Kung University  
Ko, Ya-Chuan — National Cheng Kung University

*The Study of Product Operation Interfaces on the Efficiency*  
Hsiao, Shih-Wen — National Cheng Kung University  
Ko, Ya-Chuan — National Cheng Kung University  
Lo, Chi-Hung — National Cheng Kung University

*Fuzzy Model used in Decision-Making on Basketball Shoes*  
Hsiao, Shih-Wen — National Cheng Kung University  
Li, Chuntse — National Cheng Kung University

*Optimal Project Evaluation of B-Locki by Grey Relational Analysis*  
Hsiao, Shih-Wen — National Cheng Kung University  
Liu, Chung-Ming — National Cheng Kung University

*Color-Banded Hand Tracking System Based on Fuzzy Logic Concept*

Hsiao, Shih-Wen — National Cheng Kung University

Tsao, Yi-cheng — National Cheng Kung University.

*Linguistic Variable Based Interior Design by Using Kansei Engineering and Fuzzy Theory*

Hsiao, Shih-Wen — National Cheng Kung University

*Therapeutic Stories' Influence on Behavioral Change of Elders of Mild Dementia*

Huang, Hsin- Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

Huang, Yu-Che — National Yunlin University of Science and Technology

*Therapeutic Stories' Influence on Behavioral Change of Domestic Violence Abuser and Victim*

Huang, Hsin- Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

Huang, Yu-Che — National Yunlin University of Science and Technology

*Applying EGM(Evaluation Grid Method) in Product Design-The Fascination of SpongeBob Square Pants*

Ho, Chunheng — National Cheng Kung University

Shih, Chengying — National Cheng Kung University

Ma, Minyuan — National Cheng Kung University

Huang, Yuchun — National Cheng Kung University

Chen, Naifeng — National Cheng Kung University

*The Investigation of the Architecture of the Traditional Highland Aboriginal Tribe in Taiwan: A case study of Duona Village, Rukai Tribe*

Lu, Chih-Hsiung — Chung Yuan Christian University

Horigome, Kenji — Chung Yuan Christian University

*The Impacts of Grouping and Assigning Tasks on Web Game Based Learning*

Hsiao, Shih-Wen — National Cheng Kung University

Chiu, Fu-Yuan — National Hsinchu University of Education

*An Intangible Cultural Heritage - Nanjing Yunjin*

Chang, Li-Fen Anny — University of North Texas

*The Wound/Scar as Metaphor in 20th Century Latin American Painting*

Marshall, April D. — Pepperdine University

*Made in Belgium: An online multimedia archive as a gateway to the heart of Belgium*

Culot, Cathy — Massachusetts Institute of Technology

*Social Physique Anxiety in Dancers: The Effectiveness of Self-Talk*

Tremayne, Patsy — University of Western Sydney

Durrant, Tracy — University of Western Sydney

*Arundhati Roy's The God of Small Things: Multiple Haunting and Fuzzy Boundaries*

Nishigauchi, Marumi — Nagano College of Nursing

*Open Your Heart*

Chang, Li-Fen Anny — University of North Texas

*Andre Legal Before and After*

Vance, Christine — UNC-Charlotte

*The Colors of Culture*

Da Costa, Virginia — West Chester University

Rumfield, Nancy — West Chester University

*'You have huevos, don't you?' - Popular Movie/TV Clips about Learning Foreign Languages, and How to Use Them to Help Learners Learn and Teachers Teach*

Fischer, William B. — Portland State University

*Detecting Japanese Syntactic Traits in Lower-level Learners' Written English Production*

Uchida, Mitsumi — Osaka Prefecture University

Yamauchi, Mari — Chiba University of Commerce

*A Gray System Based Product Shape Design Model*

Hsiao, Shih-Wen — National Cheng Kung University

Chiu, Fu-Yuan — National Hsinchu University of Education

*"Can I Rewrite my Karma?" - A Case Study on Socio-Cultural Changes of Women's Lives and Identities in North India*

Kanno, Misako — Tokyo University of Foreign Studies

*Laughter is the Best Medicine: Concepts and Images of Wellness in Medieval Literary and Medical Manuscripts*

Gordon, Sarah — Utah State University

*The Linguistics of Internet Memes: Accounting for the Syntax and Pragmatics of 'Fail!'*

McKillen, Alanah — McGill University

Koed Madsen, Jens — University College London

*Sustainable Bathroom Design*

Tremblay, Kenneth — Colorado State University

*An Effective Use of Photo Instructions in Terminal Care at a Nursing Home*

Yamada, Reiko — Williams College

Yamada, Riyoko — Fuji Women's University

Kawamura, Hiromi — Sapporo Jikeikai

Toshiro, Yukiko — Sapporo Jikeikai

*The Scandals of the Bush Years: Trends, Themes and implications*

Andrade, Lydia — Univ of the Incarnate Word

*Universally Agreeable Aesthetics As Driven By Human Needs and its Application in Product Design*

Lee, Catherine — University of Calgary

*"Hasan Khan Bathroom", As a Model of Application of Art and Architecture in The Service of the Historical City of Kermanshah in Iran*

Alaei, Ali — Professor

Lorestani, fahimeh — student

*Exploring Women and Leadership in Muslim Communities in the U.S.: Implications for a Global Society*

Salem, Jackleen — University of Wisconsin-Milwaukee

Akdere, Mesut — University of Wisconsin-Milwaukee

*Fuzzy Model Used in Decision-Making on Basketball Shoes*

Hsiao, Shih-Wen — National Cheng Kung University

Chuntse, Li — National Cheng Kung University

*Out of the Classroom-Out of the Box. Nature as Co-Collaborator*

Miner, Barbara — University of Toledo

**Monday**

Time: 3:00 - 4:30 PM 1/10/2011 Room: Coral 4  
Session Topic: Theatre - Workshop  
Session Chair: Larkin, Theresa

*Performing The Visms*

Larkin, Theresa — California State University, Los Angeles

**Monday**

Time: 3:00 - 4:30 PM 1/10/2011 Room: Hibiscus 1  
Session Topic: Dance - Workshop  
Session Chair: Clancy, Jo

*Dancing my Dreaming*

Clancy, Jo — NAISDA Dance College Australia

**Monday**

Time: 3:00 - 4:30 PM 1/10/2011 Room: Kahili 1  
Session Topic: Music  
Session Chair: Gleadhill, Andy

*Helping young people create musical compositions using music from around the world*

Gleadhill, Andy — The Bristol Centre for Music and the Arts

*The Road to Understanding: Thinking Maps as a Method of Instruction in Music Appreciation Courses*

Doyle, Alicia — California State University, Long Beach

*Music Appreciation - Activating the Creative Mind*

Meggison, Shelly — University of Alabama

**Monday**

Time: 3:00 - 4:30 PM 1/10/2011 Room: Kahili 2  
Session Topic: Film Panel - Death as Spectacle: Images and Narratives of Killing and Dying in American Popular Culture  
Session Chair: Boggs, Carl

*Racial Stereotyping and Mass Murder in Cinema: from Hollywood Westerns to 'Reel Bad Arabs'*

Boggs, Carl — National University, Los Angeles

*Blood on Their Hands: Television Images of Real Women who Commit Murder*

Nalepa, Laurie — Los Angeles Valley College

*Stalking the Grim Reaper: The 'Money Shot' and Spectacles of Dying and Dead Celebrities*

Foltyn, Jacquelyn — National University, San Diego

*Death by Vampire: Hellish Demons or Divine Protectors?*

Pollard, Thomas — National University, Los Angeles

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Lamb, Rita

*Dimensions of Justice*

Lamb, Rita — Dean

*Empathic Listening in Healthcare: Helping Doctors Listen & Respond to Patient Stories with Compassion*

Defenbaugh, Nicole — Bloomsburg University

*The Inclusion of Bloom's Taxonomy In State Learning Standards: A Content Analysis*

Love, Beverly — Southern Illinois University Carbondale

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: Nautilus 2

Session Topic: Art Management

Session Chair: Cuyler, Antonio

*When Inspiration Becomes Illegal: How Piracy is a Form of Civil Disobedience*

Cuyler, Antonio — Purchase College at SUNY

*Music and Arts Festivals Profit from Sustainable Marketing*

Branneman, Angela — Ithaca College

*Experiential Learning Pedagogy: Teaching the Hands-On Professional Learning Experience*

Branneman, Angela — Ithaca College

*Working with People in the Arts*

Thomas, Marilyn Taft — Carnegie Mellon School of Music

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 1

Session Topic: Second Language Studies

Session Chair: Alsamadani, Hashem

*The Relationship between Saudi EFL Students' Writing Competence, L1 Writing Proficiency, and Self-regulation*

Alsamadani, Hashem — Umm Alqura University

*Second Language and Culture in Foreign Film: Using Bloom's Taxonomy to Improve Writing*

Snider, Daren — Univ of Nebraska at Kearney

*A Study on English Language Problems of Thai EFL Teachers as Reflected in Teaching Logs*

Aimchoo, Prapaipan — Srinakharinwirot University

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 2

Session Topic: Literature

Session Chair: Dobrenn, Audrey

*"Cover that bosom, girl" - Masculinization of the Private sphere in Apollinaire's The Breasts of Tiresias.*

Dobrenn, Audrey — Indiana University - Bloomington

*The Relative Power or Powerlessness of the Disney Heroine*

Kun, Loredana — York University

Kun, Sara — York University

*Dominating Masculinity in Literature*

Kun, Loredana — York University

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Lee, Yang Jung

*She is Altogether Monstrous: Gaze, Desire and the Scapegoat in Oscar Wilde's Salomé*

Lee, Yang Jung — Yonsei University

*"All Human Kind Sinned Against Me": Frankenstein's Monster Talks Back*

Park, Joohyun — Yonsei University

*Henry James' The Turn of the Screw: What Turning the Screw for?*

Kim, Chang-Hee — Yonsei University

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 4

Session Topic: Product Design

Session Chair: Mastamet-Mason, Anne

*The Success of the Second - Hand Clothing Trade in Kenya: Reasons Beyond Affordability*

Mastamet-Mason, Anne — Tshwane University of Technology

*A Study on the Local Culture Commodity Developing Mode-A Case Study in Nantou County*

Hsiao, Shih-Wen — National Cheng Kung University

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 5

Session Topic: Other Areas of Arts and Humanities

Session Chair: Lu, Jiangyan

*Design Standards in China: A Way from "Made in China" to "Design in China"*

Lu, Jiangyan — The Hong Kong Polytechnic University

Siu, Kin Wai Michael — The Hong Kong Polytechnic University

Xu, Ping — Central Academy of Fine Arts

*Enterprising Women under Sail: The Gender Conventions in the Maritime World in the Late Nineteenth and Early Twentieth Centuries*

Ishida, Yoriko — Oshima National College of Maritime Technology

*Women as Hybrid Faculty Members in Technical Communication: A Cautionary Tale for the Humanities and Arts*

Philbin, Alice — James Madison University

*Community Transformation Via Transportation: Interior Design Students Make Meaning in Their Community Using a New Interface, a Smart-Phone and a City Bus*

Hamilton, Jennifer — Syracuse University

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Mutasa, Davie

*Challenges faced by migrants and strategies for promoting harmonious existence with host nations*

Mutasa, Davie — University of South Africa

*Pre-Dissertation Pilot Research: Perspectives from South Korean Child Welfare Experts*

Lee, Na Youn — University of Michigan

*Indonesia's Human Security Index: Evidence and Implications*

Arifin, Zaenal — University of Pittsburgh

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: South Pacific 1

Session Topic: Folklore

Session Chair: Krems, Jaimie

*Tell it Again!: An Explanation for the Persistence of the Fairy Tale Genre and Its Canonical Stories, as Influenced by Evolutionary Psychology*

Krems, Jaimie — University of Pennsylvania

*Epic Nationality: A Cross-Cultural Examination of the Kumulipo and the Kalevala*

Wilkins, Teresa — Indiana University

*Postcolonial Nightmares: Race, Voodoo and the American Zombie*

Creagh, Anna — UCLA

*Brer Tsis'du: Cultural Survival and the Hybrid Nature of Brer Rabbit*

Parkinson, Nathan — Gadfly Scholar

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: South Pacific 2

Session Topic: Landscape Architecture

Session Chair: Vahdati, Mitra

*Active Place Design for the Kiakolayeh's Lagoon(Changing the Operation to Olympic Village)*

Vahdati, Mitra — Landscape architecture

*Gathering Spaces: Lessons from Traditional Dutch Street Form in the Age of Peak Oil and Global Warming*

Bass, Beverly — California Polytechnic University

*Making a Rest Space with Zoki Trees*

Okajima, Naokata — Minami Kyusyu University

*A Critical Review of Biophilia and Place Attachment Literature*

Yost, Bambi — Iowa State University

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: South Pacific 3

Session Topic: English

Session Chair: Patterson, Laura

*We Were Theory Before Theory Was Cool: Pierre Bourdieu, Lee Smith, and New Gender Theory for Southern Literature*

Patterson, Laura — Seton Hill University

*Pacific Ways of Knowing: Spirituality and the Body/Mind Question in Pacific Epistemology and Literature*

Wilson, Patrice — Hawai'i Pacific University

*Proverbs: Enhancers of Characterization and Theme in Mariama Ba and Zora Neale Hurston's Fiction*

Sullivan, Margaret — Western Connecticut State University

**Monday**

Time: 3:00 - 4:30 PM

1/10/2011

Room: South Pacific 4

Session Topic: History

Session Chair: Dooley, Howard

*Pacific Rim Paradigm: The Singapore Experience*

Dooley, Howard — Western Michigan University

*Overlooking the Prince : A Glimpse into the Reign of a Forgotten Intellectual*

Maio, Andrew — Hankuk University of Foreign Studies

*The Next Step: Post-Revisionist Historiography and the Evolution of the Print Media in Quebec*

Maio, Andrew — Hankuk University of Foreign Studies

**Tuesday**

Time: 9:45 - 11:15 AM

1/11/2011

Room: Coral 1

Session Topic: Performing Arts - Performance

Session Chair: Kraber, Karl

*Natural Sound Transcribed Into Music, a Performance with Commentary*

Kraber, Karl — University of Texas at Austin

Kalisch, Joan — Chamber Soloists of Austin

Goode, Daniel — Rutgers University

**Tuesday**

Time: 9:45 - 11:15 AM

1/11/2011

Room: Hibiscus 1

Session Topic: Performing Arts - Workshop

Session Chair: Lynskey, Susan

*American Sign Language and Actor Training Interface*

Lynskey, Susan — Georgetown University

Cox, Beth — Plymouth State University

**Tuesday**

Time: 9:45 - 11:15 AM

1/11/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Dawson, Lisa

*Wagner's Lyric-Dramatic Soprano: A Pedagogical Approach to Singing Wagner*

Dawson, Lisa — Indiana Wesleyan University

*Vocal Moves: Gestures and Movements for Singers*

Pu, Stephen — California State University, Los Angeles/Claremont Graduate University

*Early Vocal Pedagogy and its Effect on Italian Opera of the late-19th Century (Student Paper)*

Glasner, Joshua — University of Delaware

**Tuesday**

Time: 9:45 - 11:15 AM

1/11/2011

Room: Kahili 2

Session Topic: Film

Session Chair: Choe, Steve

*Vengeful Shadows: Arthur Robison's Schatten and the Critique of Temporality*

Choe, Steve — University of Iowa

*Exquisite Evidence: Images of Degradation in Requiem for a Dream*

Curry, Renee — California State University Monterey Bay

*Mastering the Master: Untangling Hitchcock's Webs of Desire Via Almodóvar*

Espinosa, Angela — University of Utah

**Tuesday**

Time: 9:45 - 11:15 AM

1/11/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Rapaport, Lynn

*Superman Fights the Nazis!*

Rapaport, Lynn — Pomona College

*Eat, Shoots and Leaves!: Flora Fatale in Literature and Film*

Colavito, J. Rocky — Butler University

*Relationship Rhetoric: Representations of Intimacy in Contemporary Self-Help Literature*

Hill, Cathy — Private Practice

Coe, Richard — Simon Fraser University

**Tuesday**

Time: 9:45 - 11:15 AM

1/11/2011

Room: Nautilus 2

Session Topic: Art History

Session Chair: Bergman-Carton, Janis

*The Art Print as Miraculous Birth: Visual Culture in the French fin-de-siecle*

Bergman-Carton, Janis — S.M.U.

*Representing the Artist as Female Hero by Paula Rego*

Kang, Soo — Chicago State University

*Woman Adorned: Parallel Stories in Egypt and Hawaii*

Da Costa, Virginia — West Chester University

**Tuesday**

Time: 9:45 - 11:15 AM

1/11/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Myers, Lewis

*Globalization: Economics versus Ethics*

Myers, Lewis — St. Edward's University

*New Way of Korean Liberal Arts in Contemporary Reality*

Dho, Seung-Youn — Kwang Woon University

*Looking in to Plato's Myths*

Benitez, Rick — University of Sydney

**Tuesday**

Time: 9:45 - 11:15 AM  
Session Topic: Literature  
Session Chair: Wang, Szu-han

1/11/2011

Room: Sea Pearl 2

*Female Empowerment Retrieving by Migrating: Subjectivity Reconstruction in Shirley Lim's Among the White Moon Faces*  
Wang, Szu-han — National Cheng Kung University

*Woman, Rhythm and Everyday Objects in Katherine Mansfield's Short Stories*  
Yeh, Ya-Ju — Aletheia University

*Medical Arts: Striking at the Heart of Nineteenth-Century Trauma*  
Lewis, Alexandra — University of Warwick, UK

**Tuesday**

Time: 9:45 - 11:15 AM  
Session Topic: Literature  
Session Chair: Sonal, Emine

1/11/2011

Room: Sea Pearl 3

*The importance of "Autobiographical Narratives" in the American Literary History*  
Sonal, Emine — Assist.Prof.Dr.

*Sir Walter Raleigh: The Man Behind the Mask (Masques)*  
Martin, Alyson — University of Texas at San Antonio

*Mark Twain, Pathological Humorist*  
Parkinson, Nathan — Gadfly Scholar

**Tuesday**

Time: 9:45 - 11:15 AM  
Session Topic: Languages  
Session Chair: Badr, Ibrahim

1/11/2011

Room: Sea Pearl 4

*Les implications linguistique et politique de l'infiltration chinoise en Afrique*  
Badr, Ibrahim — York University

*Teaching Business French: A Communicative Approach*  
Carson-Grefe, Culley — Austin Peay State University

*Sociolinguistic Analysis of White Collar Worker Spoken Production in Genji Keita's "Sarariman" Novels*  
Markovic, Ljiljana — University of Belgrade, Faculty of Philology

**Tuesday**

Time: 9:45 - 11:15 AM

1/11/2011

Room: Sea Pearl 5

Session Topic: Other Areas of Arts and Humanities

Session Chair: Milicevic, Mladen

*Art-Related Content Consumption in Cyberspace*

Milicevic, Mladen — Loyola Marymount University

*The Chair as Leader Based on "Managing People: A Guide for Department Chairs and Deans"*

Isiorho, Sol — Indiana Univ. - Purdue Univ. Fort Wayne (IPFW)

Isiorho, Ed — Omega Healthcare Systems

*Questions in Assignments: Does it Matter How We Ask?*

Szabo, Zsuzsanna — Marist College

Schwartz, Jonathan — University of Hawaii West O'ahu

**Tuesday**

Time: 9:45 - 11:15 AM

1/11/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Takagi, Satoru

*Academic Skills Curriculum utilizing ICT at Waseda University*

Takagi, Satoru — Waseda University

*When a Professor becomes a Student again!*

Isiorho, Sol — Indiana Univ. - Purdue Univ. Fort Wayne (IPFW)

Isiorho, Ed — Omega Healthcare Systems

*Playing Plato: Games as Educational Tools for Arts and Humanities*

Evans, Monica — University of Texas at Dallas

**Tuesday**

Time: 9:45 - 11:15 AM

1/11/2011

Room: South Pacific 1

Session Topic: American Studies

Session Chair: Germain, Carmen

*Faction's Reflection: Bradford Angier and the Cult of the Wild*

Germain, Carmen — Peninsula College

*Ralph Waldo Emerson, Joseph Smith, John Brown and the Schismatic Cultures of American Intellectual Life*

Carton, Evan — University of Texas at Austin

*Punk Philosophy and Foucault's "Technologies of the Self"*

Richardson, Robert — Washington State University

**Tuesday**

Time: 9:45 - 11:15 AM  
Session Topic: Architecture  
Session Chair: Butko, Daniel

1/11/2011

Room: South Pacific 2

*Communion - The Community and Evangelism of Sound, Light, and Water*  
Butko, Daniel — The University of Oklahoma

*Building Materials Altered By Exposure To Sound Waves*  
Butko, Daniel — The University of Oklahoma

*Handstorming: The Primitive Hut, Sandbox Zen and the Architecture of Play*  
Harding, Dan — Clemson University

**Tuesday**

Time: 9:45 - 11:15 AM  
Session Topic: English  
Session Chair: Di Raimo, Susan

1/11/2011

Room: South Pacific 3

*Teaching World Hunger in an English Report Writing Course*  
Di Raimo, Susan — Lehman College

*Are You Listening to Me?*  
James, Randy — Florida Memorial University

*You May Have Changed My Life: Connecting Research with Writing Assignments in Literature Classes*  
Woods, Marjorie — University of Texas at Austin

**Tuesday**

Time: 9:45 - 11:15 AM  
Session Topic: History  
Session Chair: Whitney, Justin

1/11/2011

Room: South Pacific 4

*Water: No Longer Clear*  
Whitney, Justin — California State University of Sacramento

*Dialectical Diffusion: Rockefeller Foundation Philanthropy, Indigenous Knowledge and India's Green Revolution*  
Dyck, Jason — University of Manitoba

**Tuesday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Theatre - Performance  
Session Chair: Arimoto, Kendra

1/11/2011

Room: Coral 4

*Shikataganai (It Can't Be Helped) by Kendra Arimoto Performance followed by a post-show discussion with playwright, director and cast.*  
Arimoto, Kendra — MFA Playwriting Candidate

**Tuesday**

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Hibiscus 1

Session Topic: Film - Workshop

Session Chair: Jones, Jeruvia

*"Just Friends" by Jeruvia. A screenplay reading of a new romantic comedy about Francis and Toni - lifelong best friends until one day one of them realizes... they've always been more.*

Jones, Jeruvia — Gettysburg College

**Tuesday**

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Smith, Richard

*Practice Less-Learn More!*

Smith, Richard — University of Central Missouri

*Transatlanticism and the German Education of American Musicians, 1865-1914*

Saiki, Julie — Stanford University

*Chroma Harmonia: Multimodal Arts Education through Universal Design for Learning*

Wilson, Brian — Sonoma State University

**Tuesday**

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Kahili 2

Session Topic: Visual Arts

Session Chair: Scott, Grant

*Victor's Secret: Lynd Ward's Illustrations to 'Frankenstein'*

Scott, Grant — Muhlenberg College

*Modernizing Ancient Myths in Indian Popular Cinema*

Cutler, Wendy — Catholic University of the West

*Visualizing the Words of Authors in Student Book Arts*

Carothers, Martha — University of Delaware

*From Rag to Canvas*

Mercier, Caroline — CSU Stanislaus

**Tuesday**

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Gneiting, Layne

*Getting in "the Mood": The Storytellers' Art of Seduction*

Gneiting, Layne — Arizona State University

**Tuesday**

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Nautilus 2

Session Topic: Speech/Communication

Session Chair: Hartman, John K.

*Study of Newspaper Readership and Online News Readership by College Students and Other Young Adults in Columbus, Ohio*

Hartman, John K. — Central Michigan University

*Journalism Today: A 21st Century Renaissance*

Foster, Brent — California State University, Fullerton

**Tuesday**

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Martire, Joseph E.

*Competing Models for Judging Progress in Scientific Explanation: a Critical Examination*

Martire, Joseph E. — Missouri State University

*Terrorism: An analysis from the East and the West*

Wolf, Irene — Penn State University

*On the Quinean-analyticity of mathematics*

Lavers, Gregory — Concordia University

**Tuesday**

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Sea Pearl 2

Session Topic: Literature

Session Chair: Polakiewicz, Leonard

*Pagan, Christian, and Manichean Motifs in Czesław Miłosz's The Issa Valley*

Polakiewicz, Leonard — University of Minnesota

*Dorothy Sayers and C.S. Lewis: Christian Postmodernism beyond the Boundaries*

Yuasa, Kyoko — Hokkaido University

**Tuesday**

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Brown, Julie

*How a Young Boy's Asperger's Syndrome Shaped Lewis Carroll's Autistic Wonderland*

Brown, Julie — Clatsop Community College

*"Pronouns and Other Parts of Blather": The Aftermath of Samuel Beckett's Assault on the Literary Subject*

Graf, Stephen — Robert Morris University

*Upton Sinclair and his 1908 novel, THE MONEYCHANGERS, about the 1907 engineered collapse of Wall Street foreshadows events of today in a startling way.*

Henderson, Janet — Bergen Community College





**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: Coral 1

Session Topic: Music - Performance

Session Chair: Jarvis, David

*Kohola for Oboe and Percussion; Using Humpback Whale Song Frequencies as a Music Compositional Tool*

Jarvis, David — Washington State University

*New Works for Solo Piano by Composer, Charles Argersinger*

Berthiaume, Gerald — Washington State University

**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: Hibiscus 1

Session Topic: Theatre - Workshop

Session Chair: Langenfeld-Rial, Jonel

*Arts in Education: The use of Theatre and the Arts to Teach Across the Curriculum*

Langenfeld-Rial, Jonel — SUNY Oswego

Rubeo-Laughter, Mary — SUNY Oswego

**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: Kahili 1

Session Topic: Anthropology

Session Chair: Giralt, Alicia

*The New Generation of Mayan Bonesetters*

Giralt, Alicia — Weber State University

*The Status of Youth Violence in Harrison County, Mississippi. Does Perception Still Overrule the Reality.*

Payne, Thomas — The University of Southern Mississippi

Rushing, Ashley — The University of Southern Mississippi

*Comparison of New Born Babies' Health to Alien and Native Brides in Taiwan*

Wang, Hsiang-Ping — Hungkuang University

Yang, Ching Li — National Cheng Kung University

Huang, I Chi — National Chung Cheng University

**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: Kahili 2

Session Topic: Film

Session Chair: Petkovic, Josko

*Subjective/Objective: Assessing Graduate Screen Production Outputs in Nineteen Australian Film Schools*

Petkovic, Josko — Murdoch University

*Celebration of Spanish Heritage: the Southwestern Filmmaking and Tourism in the Early 20th Century*

Hasegawa, Shiori — Tsukuba University

*No Spy Left Behind: The Pedagogy of Espionage in the Post-Cultural Revolution Albanian Cinema*

Williams, Bruce — William Paterson University

**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Siu, Kin Wai Michael

*Policy of Accessible Public Toilets for Visually Impaired People*

Siu, Kin Wai Michael — The Hong Kong Polytechnic University

*Implementing Transdisciplinary Interaction in the Field of City and Regional Planning*

Schmidt, Jennifer M. — Auburn University

*Cultural Safety in an Australian Contemporary Context*

Heckenberg, Sadie — Monash University

**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: Nautilus 2

Session Topic: Art History

Session Chair: Melati, Karina

*The Motif Buketan (Floral Motif) in Pekalongan Batik : Development Dynamics and Social Identity in Pekalongan, Central Java*

Melati, Karina — Sanata Dharma University

*Architecture and Design within Bibi-ka-Maqbarah (Dilras Banu Begum) at Aurangabad, Maharashtra, India*

Chavda, Jagdish — University of Central Florida

*The Hindu Group of Caves at Ellora, Maharashtra, India*

Chavda, Jagdish — University of Central Florida

**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Ellis, David

*Life as a Looking-Glass: The Ambiguity of Self and Language in Plotinus*

Ellis, David — Boston College

*Knowing the Self is Growing the Self*

Nielsen, Josephine — Carleton University

*The Meaning of Cultivating the Person (xiu shen) in Chinese Neo-Confucianism*

Keenan, Barry — Denison University

**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: Sea Pearl 2

Session Topic: Second Language Studies

Session Chair: Hsu, Dong-Bo

*Is Syntactic Representation Within Second Language Learners Shared or Separate? Proficiency Matters!*

Hsu, Dong-Bo — National Taiwan Normal University

*Pedagogical Perspectives on Gendered Speech Styles in Japanese Language Teaching and Learning*

Bohn, Mariko — UC Santa Cruz

*Negotiation of Power Relations Between Learners: A Case Study of Peer Writing Conferencing*

Liao, Chien-Chih — National Chung Cheng University

**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Bush, Andrew

*Bare Life in the via Mazzini*

Bush, Andrew — Vassar College

*Changing Paradigms in Higher Education*

Kirby, John T. — University of Miami

**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: Sea Pearl 4

Session Topic: Product Design

Session Chair: Chen, Ming-Shi

*Development of a Customized Product Form Design System for the Design of Touch Panel Type of Cell Phones*

Chen, Ming-Shi — National Cheng Kung University

Lin, Jenn-Yang — Nanhua University

Lin, Ming-Chyuan — NCollege of Planning and Design, National Cheng Kung University

Chung, Yi-Lin — National Cheng Kung University

*Design for Needs Rather Than Wants - Design for Disaster Relief*

Lau, Tin-Man — Auburn University

Lin, Chyun-Chau — Shu-Te University

Chiu, Chiu-Ter — Shu-Te University

Liu, Nien-Te — Shu-Te University

*Benefits of Free Play and Play Design*

Lau, Tin-Man — Auburn University

**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: Sea Pearl 5

Session Topic: Other Areas of Arts and Humanities

Session Chair: Bloor, Garreth

*Entrepreneurs: The Creative Force in Economics*

Bloor, Garreth — University of Cape Town

*Profit: The Indicator of Creative Service in the Commercial World*

Bloor, Garreth — University of Cape Town

*Workplace Learning Competencies of Beauty Salon Managers*

Hu, Ting-Chen — Hungkuang University

Tsai, Chinâ€ Hsin — Hungkuang University

**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: West, Stan

*Service-Learning Class "Invents Community" With Haitian Art*

West, Stan — Columbia College Chicago

**Tuesday**

Time: 1:15 - 2:45 PM

1/11/2011

Room: South Pacific 1

Session Topic: Geography

Session Chair: Woods, Christy

*The Emergence of Caribbean Land and Culture*

Woods, Christy — Florida Memorial University

Maloney, Dejon — Florida Memorial University

*Power Relations Analysis on Farmland Use of Indigenous Community: Tayal Communities in Jianshih Township, Hsinchu County, Taiwan*

Yen, Ai-Ching — National Cheng-Chi University

Chen, Yin-An — National Cheng-Chi University

Chen, Ting-Yi — National Cheng-Chi University

*Can the Managerial Mechanism of Shihmen Reservoir and its Catchment conserve the land? - A case study on the operation of restoration groups towards indigenous land*

Chen, Yin-An — National Cheng-Chi University

Yen, Ai-Ching — National Cheng-Chi University

Chen, Ting-Yi — National Cheng-Chi University

*An Analysis of Field Surveys on Pet Funeral Facilities Management in Great Taipei Area, Taiwan*

Yang, Kuo Chu — NanHua University

Chen, Yin-An — National Cheng-Chi University

Wang, Yi Chih — National Taipei University of Nursing and Health Sciences

**Tuesday**

Time: 1:15 - 2:45 PM  
Session Topic: Architecture  
Session Chair: Brody, Andrew

1/11/2011

Room: South Pacific 2

*What Makes a Drawing Good: Measuring the Efficacy of Architectural Drawing Communication*  
Brody, Andrew — Endicott College

*The Building of a Design/Build program: From Belief - to Platinum LEED - to 3 Extreme Makeover: Home Edition Shows*  
Sooter, Traci — Drury University

**Tuesday**

Time: 1:15 - 2:45 PM  
Session Topic: English  
Session Chair: Miller, Hildy

1/11/2011

Room: South Pacific 3

*Developing Teaching Ethos: TA Resistance to Rhetoric-Composition Theory*  
Miller, Hildy — Portland State University

*Directed Self-Placement at Quinnipiac University: An Ongoing Study*  
Pritchett, Glenda — Quinnipiac University

*Crossing the Campus Strangers, Neighbors and Friends*  
Perisse, Joan — SUNYNew Paltz/Marist College  
Fakler, Mary — SUNY New Paltz

**Tuesday**

Time: 1:15 - 2:45 PM  
Session Topic: History  
Session Chair: Claasen, Adam

1/11/2011

Room: South Pacific 4

*Reflections on Australian and New Zealand Social and Cultural Experiences of War, July-October 1940*  
Claasen, Adam — Massey University

*Heroism and Sacrifice: Manliness and the Vietnam-era 'Draft-Dodger'*  
Campbell, Lara — Simon Fraser University

*Reforming Higher Education in a Society at War: the USAID higher education mission in South Vietnam*  
Reich, Tom — University of Wisconsin-Stevens Point

**Tuesday**

Time: 3:00 - 4:30 PM  
Session Topic: Music - Performance  
Session Chair: Evans, Kathryn

1/11/2011

Room: Coral 1

*The Songs of Isaac Albéniz A lecture/recital based on "The Songs of Isaac Albéniz: An analysis through period and text"*  
Evans, Kathryn — University of Texas at Dallas

**Tuesday**

Time: 3:00 - 4:30 PM 1/11/2011 Room: Coral 4  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Performance  
Session Chair: Goode, Daniel

*The Melodic and Harmonic Structure of the Hermit Thrush*

Goode, Daniel — Rutgers University  
Kalisch, Joan — Chamber Soloists of Austin  
Kraber, Karl — University of Texas at Austin

*From Bach to Rock; Addressing Contemporary Cello Playing Styles in a post-Apocalyptic World*

Boden, Ruth — Washington State University

**Tuesday**

Time: 3:00 - 4:30 PM 1/11/2011 Room: Hibiscus 1  
Session Topic: Performing Arts  
Session Chair: Pounds-Williams, Tiffany

*The Diversity That Wasn't There; A Look at the WOW Café Theatre*

Pounds-Williams, Tiffany — Tufts University

**Tuesday**

Time: 3:00 - 4:30 PM 1/11/2011 Room: Kahili 1  
Session Topic: Music  
Session Chair: Butler, Joseph

*Francis Hopkinson: A Revolutionary Musician*

Butler, Joseph — Texas Christian University

*Sound Things: The Entanglement of Sound, Space and Self*

Czink, Andrew — Simon Fraser University

*Music in the Time of War: A Study of the Patriotic Songs of the Liberation War in Bangladesh*

Hasan, Nafisa — York University

**Tuesday**

Time: 3:00 - 4:30 PM 1/11/2011 Room: Kahili 2  
Session Topic: Film  
Session Chair: Belmas, Genelle

*"Freedom of the Stage:" The Role of Law in American Film*

Belmas, Genelle — Cal State Fullerton  
Fellow, Anthony — Cal State Fullerton  
Pullen, Rick — California State University, Fullerton

*La Petite Aurore: The Evolution of a Quebec Cultural Icon*

O'Brien, Audrey — Athabasca University

*The Shifting Style of Film Noir*

Biesen, Sheri — Rowan University

**Tuesday**

Time: 3:00 - 4:30 PM 1/11/2011 Room: Nautilus 1  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop  
Session Chair: Johnson, Nina

*Walking to Wisdom: The Labyrinth as an Educational Tool*  
Johnson, Nina — Thompson Rivers University

**Tuesday**

Time: 3:00 - 4:30 PM 1/11/2011 Room: Nautilus 2  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel  
Session Chair: Newman, Robert

*Challenges and Advantages for Fostering Interdisciplinarity in Humanities Departments*  
Newman, Robert — University of Utah  
Darling, Ann — University of Utah  
Newman, Vicky — University of Utah

**Tuesday**

Time: 3:00 - 4:30 PM 1/11/2011 Room: Sea Pearl 1  
Session Topic: Second Language Studies  
Session Chair: Wiebe, Grace

*Towards a Better Understanding of Learners' and Instructors' Perception of CALL for a Less-Commonly-Taught Language*  
Wiebe, Grace — University of Alberta  
Kabata, Kaori — University of Alberta

*"I was just kidding": Second Language Humor and Intercultural Identity Construction*  
Shardakova, Maria — Indiana University - Bloomington

**Tuesday**

Time: 3:00 - 4:30 PM 1/11/2011 Room: Sea Pearl 2  
Session Topic: Literature  
Session Chair: Paxman, David

*Constituents of Character: Coming of Age in the Eighteenth-Century English Novel*  
Paxman, David — Brigham Young University

*Chinese literature in Western Eyes (from the perspective of literature teaching in TCSL)*  
Chen, Xiuming (Vivien) — University of Adelaide

*Arthurian Oddments*  
Lacy, Norris — Penn State University

**Tuesday**

Time: 3:00 - 4:30 PM

1/11/2011

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Shober, Dianne

*Sindiwe Magona's "Beauty's Gift" - her appeal for gender transformation*

Shober, Dianne — University of Fort Hare

*The Literary Bridges of Sindiwe Magona - Capturing the Local and the Global*

Shober, Dianne — University of Fort Hare

*Reflexiones del Bicentenario, la Revolución Mexicana y el Presente*

Arreguin Bermudez, Antonio — CSUChico

**Tuesday**

Time: 3:00 - 4:30 PM

1/11/2011

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Jalaluddin, Nor Hashimah

*The Semantic of RAJA in Malay: From a Ruler to a Joker*

Jalaluddin, Nor Hashimah — Universiti Kebangsaan Malaysia

Ahmad, Zaharani — Universiti Kebangsaan Malaysia

*The Morphology of Prefix Ber- in Classical Malay and Modern Malay: A Comparative Study*

Ahmad, Zaharani — Universiti Kebangsaan Malaysia

Jalaluddin, Nor Hashimah — Universiti Kebangsaan Malaysia

*The Language and Culture Interface: Russian-American Encounters*

Belyaeva-Standen, Yelena — Saint Louis University

**Tuesday**

Time: 3:00 - 4:30 PM

1/11/2011

Room: Sea Pearl 5

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Tanner, Paul

*Neil Postman Rings Again: Educating Today's Students for Tomorrow's World*

Tanner, Paul — Utah Valley University

Wahlquist, Jen — Utah Valley University

Call, JoLayne — Utah Valley University

**Tuesday**

Time: 3:00 - 4:30 PM

1/11/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Green-Rioja, Romina

*Unearthing Violeta Parra: Art as Multilayered Discourse and Manifestations of Anti-(Neo)Colonialism, Anti-Modernism, Nationalism and Otherness*

Green-Rioja, Romina — Tufts University

*A New (Anti)Feminist Position?: Hélé Béji's Response to Western Feminism in L'oeil du jour and Une force qui demeure*  
Futamura, Caroline Wakaba — Susquehanna University

*Apologetic Discourse in American Politics*

McCarron, Gary — Simon Fraser University

**Tuesday**

Time: 3:00 - 4:30 PM

1/11/2011

Room: South Pacific 1

Session Topic: Archeology

Session Chair: Clark, Elizabeth

*Tangible Pasts: Archaeology as a Determinant for Modern, National Identity*

Clark, Elizabeth — University of Utah

**Tuesday**

Time: 3:00 - 4:30 PM

1/11/2011

Room: South Pacific 2

Session Topic: Speech/Communication

Session Chair: Gao, Hongmei

*Challenges and strategies of market expansion in China: The Home Depot Case*

Gao, Hongmei — kennesaw State University

*Scientific Editing and its Effects on Manuscript Acceptance Time*

Bailey, Misty — University of Tennessee, Knoxville

*Print: The Agonizing Industry versus The Emerging Market*

Nyandwi, Alexis — Communication

**Tuesday**

Time: 3:00 - 4:30 PM

1/11/2011

Room: South Pacific 3

Session Topic: Religion

Session Chair: Jacobsen, Douglas

*The Information-Formation Tension in the Teaching of Religious Studies*

Jacobsen, Douglas — Messiah College

Jacobsen, Rhonda Hustedt — Messiah College

*The Anti-Christian Polemical Works of 'Ali al-Tabari (d. ca. 865 A.D.*

Ebied, Rifaat — The University of Sydney

*Zelophehad's Daughters: Women in the Catholic Chairsmatic Renewal Movement in Trinidad 1970 - 2010*

Alexis, Charisa - marie — University of the West Indies

**Tuesday**

Time: 3:00 - 4:30 PM  
Session Topic: History  
Session Chair: Shumsky, Neil

1/11/2011

Room: South Pacific 4

*Homelessness: Rethinking Its Meaning*  
Shumsky, Neil — Virginia Tech

*Temple or Forum? Tensions in the Role of District Six as a Community-Based, Historic Site Museum*  
Ehrenreich-Risner, Veronica — University of California, Santa Barbara

*Transgender Icons: Christine, Holly and the Racializing of a Category*  
Young, Tatiana — University of Texas at Austin

**Wednesday**

Time: 9:45 - 11:15 AM  
Session Topic: Philosophy  
Session Chair: Gould, Kora

1/12/2011

Room: Honolulu 1

*Eliminativism vs. Solipsism*  
Gould, Kora — Syracuse University

*Eliminativism about Persons and Eliminative Materialism*  
Gould, Kora — Syracuse University

*The Vulnerability of the Polis*  
Brennan, Mark — Boston College

**Wednesday**

Time: 9:45 - 11:15 AM  
Session Topic: Literature  
Session Chair: Yamada, Yumiko

1/12/2011

Room: Honolulu 2

*Hamlet vs. Don Quixote in Thomas Mann: From Nationalist to Democrat*  
Yamada, Yumiko — Kobe College, Professor of English

*Blake's Romantic Tyger in Jack McDevitt's Short Fiction*  
Robertson, Ben — Troy University

*"Round the Mulberry Tree": Pentadic Entanglement in Virginia Woolf's Three Guineas*  
Brown, Christopher — California State Polytechnic University, Pomona

**Wednesday**

Time: 9:45 - 11:15 AM  
Session Topic: Literature  
Session Chair: Rosa, George

1/12/2011

Room: Honolulu 3

*The Theme of the Curse of Rank in Stendhal's Armance, Le Rose et le Vert, and Mina de Vanghel*  
Rosa, George — Lafayette College

*Possibility by the Imagination*  
Zavala, Cynthia — California State Polytechnic University, Pomona

*Transgression and Transformation: Theorizing African American Gay Literature*  
Nelson, Emmanuel — SUNY Cortland

**Wednesday**

Time: 9:45 - 11:15 AM  
Session Topic: Linguistics  
Session Chair: Mae, Tetsuro

1/12/2011

Room: Iolani 1 & 2

*A Notable Difference in Politeness Strategy between Japanese and English: I'm a modest Japanese beneficiary*

Mae, Tetsuro — Kansai Gaidai University

Tani, Chika — Kansai Gaidai University

Kozai, Soichi — Kansai Gaidai University

*The Global and the Local: Hybridity in the English spoken in Singapore*

Alsagoff, Lubna — National Institute of Education, Nanyang Technological University, Singapore

**Wednesday**

Time: 9:45 - 11:15 AM  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Sindane, Sibongile

1/12/2011

Room: Iolani 3 & 4

*The Rise of Political Advertising on Television in South Africa and its Implications for Democracy*

Sindane, Sibongile — University of South Africa

*Are Young People Really Tuned Out, Turned Off to News?*

Fellow, Anthony — Cal State Fullerton

Belmas, Genelle — Cal State Fullerton

Love, Gail — Cal State Fullerton

Pullen, Rick — California State University, Fullerton

**Wednesday**

Time: 9:45 - 11:15 AM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Robeson, Richard

1/12/2011

Room: Iolani 5

*Boundary vs. Frontier -- Hidden Imperatives of the Art of Collaboration*

Robeson, Richard — UNC Chapel Hill School of Medicine

*"Mizmah": An Emirati Tradition or a Leap-Forward to the Twenty First Century Art Scene?*

Azab, Nader — Zayed University

*Folklore Studies, Cultural Exchanges, and the Interpretation of Revelation 12 and 17-18*

Rosenberg, Eliza — McGill University

**Wednesday**

Time: 9:45 - 11:15 AM

1/12/2011

Room: Iolani 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: D'Alessandro, Desiree

*Sequins, Heels, and Tiaras: Examining Deleuze and Guattari, Bakhtin, and Nietzsche Through an Alternative Lens*

D'Alessandro, Desiree — University of California, Santa Barbara

*The Power of Pictures in the Head: Lessons from the Ancient Near Eastern Cultures*

Kruger, Paul — Univ of Stellenbosch, South Africa

*"Most Curious and Sublime": Changing Metalanguages in Eighteenth Century British Aesthetics*

Ralph, Barnaby — Tokyo Woman's Christian University

**Wednesday**

Time: 9:45 - 11:15 AM

1/12/2011

Room: Iolani 7

Session Topic: Art History

Session Chair: Wilkins, Catherine

*Subversive Cityscapes: East German Documentary Photography and Artistic Choice*

Wilkins, Catherine — Edison State College

*Literati Taste of a Korean Modern Artist, Ku Ponung*

Lee, Jungsil — UCLA

*Traditional knowledge, cultural flow and creative practice with Aboriginal river people*

Heckenberg, Robyn — Monash University

**Wednesday**

Time: 9:45 - 11:15 AM

1/12/2011

Room: South Pacific 1

Session Topic: Second Language Studies

Session Chair: Russell, Beatrice

*Teaching French Passive Voice to Second and/or Foreign Language Learners*

Russell, Beatrice — California State University, Sacramento

*Building Sustainability Themes into the Humanities: Case Studies and Pipe Dreams*

Fischer, William B. — Portland State University

**Wednesday**

Time: 9:45 - 11:15 AM  
Session Topic: Architecture  
Session Chair: Beach, David

1/12/2011

Room: South Pacific 2

*Design Games for Empowered Civic Value.*  
Beach, David — Drury University

*Las Vegas: From Bold Aspirations to Global Realities*  
Lawrence, Attila — University of Nevada

*Learning from Las Vegas Learning from Everywhere Else*  
Nowak, Glenn — UNLV  
Suess, Courtney — UNLV

**Wednesday**

Time: 9:45 - 11:15 AM  
Session Topic: Religion  
Session Chair: Gundani, Paul

1/12/2011

Room: South Pacific 3

*Canonization, memory and commemoration: Dismas Gumboreshumba Kakubi*  
Gundani, Paul — University of South Africa

*The Love for Oneself Whether Commanded or Narcissistic: A Theological Approach Towards an Integrated Self-Love Concept*  
Wood, Johanna M — UNISA

**Wednesday**

Time: 9:45 - 11:15 AM  
Session Topic: History  
Session Chair: Kim, Moonil Lee

1/12/2011

Room: South Pacific 4

*Food Preparation and Feasting from Images, Grave Goods and Texts - Absence of Classical Learning and Philosophy?*  
Kim, Moonil Lee — UC Santa Barbara

*The Hidden Populist Message of the Wizard of Oz*  
Bartley, Abel — Clemson University

*Is Man a Machine? The Enlightenment Debate on Automata*  
Kang, Minsoo — University of Missouri-St. Louis

**Wednesday**

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Honolulu 1

Session Topic: Philosophy

Session Chair: Clarke, Murray

*The Radical Concept Nativism Puzzle*

Clarke, Murray — Concordia University

*Contextualism and Closure*

Smith, Nicholas — Lewis and Clark College

*Can You Repeat That?: Narrative, Repetition, and Continuity of the Self*

Sheldahl-Thomason, Strand — Boston College

**Wednesday**

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Honolulu 2

Session Topic: Second Language Studies - Workshop

Session Chair: Comfort, Kelly

*Service-Learning and Second Language Acquisition: Increasing Linguistic and Cultural Competence, Improving Personal and Social Confidence*

Comfort, Kelly — Georgia Tech

**Wednesday**

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Honolulu 3

Session Topic: Literature

Session Chair: Johnson, George M.

*The Other Side of Edwardian Fiction: Finding Contemporary Relevance in Two Forgotten Fantasy Novels of 1911*

Johnson, George M. — Thompson Rivers University

*Ethnographic Fantasy in Early Novels of Oceania: A New Zealand Perspective*

Brown, Anne — Victoria University

**Wednesday**

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Iolani 1 & 2

Session Topic: Linguistics

Session Chair: Fagan, Sarah

*Syntactic Status and Internal Structure of German Adverbial Phrases of the Type heute Abend 'this evening'*

Fagan, Sarah — The University of Iowa

*'Gay': Changing use Patterns in American English*

Orgun, Orhan — University of California, Davis

*Word Order Change and Textual Universe: From Latin SOV to Romance SVO*

Manoliu, Maria — University Of California, Davis

**Wednesday**

Time: 11:30 AM - 1:00 PM 1/12/2011 Room: Iolani 3 & 4  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Troutman, Teresa

*Douglas Adams' Salmon of Doubt: Using Parables to Link Memes to Meaning*  
Troutman, Teresa — CSULB

*What's Wrong With Max?: Metaphors and the spectacle of autism on a nationally televised program*  
Holton, Avery — University of Texas at Austin

**Wednesday**

Time: 11:30 AM - 1:00 PM 1/12/2011 Room: Iolani 5  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Stocksdale, Sally

*The Yazikov Kruzhok's Curious Fixation with Sister Ekaterina: A case study in the Romantic culture of a Russian noble family*  
Stocksdale, Sally — University of Delaware

*Facing Pages: The Marriage of Poetry and Photography*  
Bush, Andrew — Vassar College

*Pedagogy of Voice in Landscapes of Daily Living with Autism*  
Ramsay, Lorna — Simon Fraser University

**Wednesday**

Time: 11:30 AM - 1:00 PM 1/12/2011 Room: Iolani 6  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Jones, Earl

*Revitalizing a City: Toward an Arts District-Case Study*  
Jones, Earl — Indiana University - Northwest

*Terrorism in Video Games and the Storytelling War against Extremism*  
Rashid, Justin — University of Southern California

*Therapeutic Drumming: A Promising Healing Modality for Trauma Injuries / Work-in-Progress Research Paper*  
Chinn Swartz, Brecken — Curry College  
Hong, Joon — Independent Researcher

**Wednesday**

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Iolani 7

Session Topic: Music

Session Chair: Kosar, Anthony

*Back to the Future: Two-Directional Time in the Dixie Chicks' "Travelin' Soldier"*

Kosar, Anthony — Westminster Choir College of Rider University

*Kinesthetic Perception of Music: A Thematic Analysis of Musicians' Descriptions*

Hall, Douglas — Hawaii Pacific University

*Naija Hip Hop Genre in the Global Sensorium*

Oikelome, ALBERT — University of Lagos

**Wednesday**

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: South Pacific 3

Session Topic: English

Session Chair: Shober, Jacob

*Total Immersion: A study of Narratives in Video Games*

Shober, Jacob — University of Fort Hare

*The Use of Familiar Idioms for Quantitative Analysis of Language Development & Cognitive Functioning: Implications for Humanistic Language Study and Teaching*

Teich, Nathaniel — University of Oregon

**Wednesday**

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: South Pacific 4

Session Topic: History

Session Chair: Vandal, Gilles

*Continuity and Discontinuity in American Foreign Policy: The Obama Iranian Policy as a Case-Study*

Vandal, Gilles — Universite de Sherbrooke

*From Both Sides Now: A Journalist and a Historian Look at President Harry S. Truman*

Ross, Judith-Rae Ross — Independent Scholar

ZeVan, Barry N. — Media Talent

**Wednesday**

Time: 1:15 - 2:45 PM

1/12/2011

Room: Honolulu 1

Session Topic: Second Language Studies

Session Chair: Chien, Shih-Chieh

*College Students' Perceptions of Plagiarism in Writing: The Case of Taiwan*

Chien, Shih-Chieh — Taipei Medical University

*Plagiarism in Writing by College Students in Taiwan: Teachers' Perceptions and Responses*

Chien, Shih-Chieh — Taipei Medical University

*A Qualitative Investigation of Metacognitive Strategies Used by Thai Students in Their English as a Second Language Writing*

Srinaowaratt, Sirinan — Srinakharinwirot University

**Wednesday**

Time: 1:15 - 2:45 PM  
Session Topic: Literature  
Session Chair: Pawlak, Sarah

1/12/2011

Room: Honolulu 2

*What's In a Title?: Re-Shifting Focus in Levi's First Holocaust Narrative from 'Survival' Back to the Means Through Which it is Achieved*

Pawlak, Sarah — Cal Poly Pomona

*Transcendental Approach in Emerson, Whitman and Shah Latif's Poetry: A Comparative Study*

Bughio, M Qasim — University of Sindh

Warraich, Shagufta Jabeen — Govt. Degree College for Women

*Contemporary Appalachian Fiction: Looking-Glass or Crystal Ball?*

Byrd Cook, Linda — Sam Houston State University

**Wednesday**

Time: 1:15 - 2:45 PM  
Session Topic: Literature  
Session Chair: Rowley, Keli

1/12/2011

Room: Honolulu 3

*Richard Wright's Dialectical Unity of Narrative Forms in Native Son*

Rowley, Keli — CSUN

*Comparing Novel and Graphic Novel Identity Significations in Paul Auster's City of Glass*

Rowley, Keli — CSUN

*The Morality of Murder: Richard Wright's "The Outsider" and Andre Gide's "Les Caves du Vatican"*

Bush, Roland — California State University, Long Beach

**Wednesday**

Time: 1:15 - 2:45 PM  
Session Topic: Linguistics  
Session Chair: Brito, Aristeo

1/12/2011

Room: Iolani 1 & 2

*Teaching Truth Through Lies: Using Arizona v. Macumber to Demonstrate the Power of Language*

Brito, Aristeo — Pima Community College

Beckman, Kristina — Pima Community College

*Team Teaching Beginning Spanish at a University: a Democratic Model*

Minor, Denise — Assistant Professor

**Wednesday**

Time: 1:15 - 2:45 PM

1/12/2011

Room: Iolani 5

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Andersen, Clair

*Developing cultural competence as a graduate attribute at UTAS*

Andersen, Clair — University of Tasmania

*"If I Were a Door:" The Importance of Emotion and Entry Memories and their Relationship to Design Student's Creative Process*

Boeck, David — University of Oklahoma

Moxley, David — University of Oklahoma

Wachten, Hans-Peter — University of Oklahoma

**Wednesday**

Time: 1:15 - 2:45 PM

1/12/2011

Room: Iolani 6

Session Topic: Music

Session Chair: Marfil, Marie

*Questionings Through Pangandoy*

Marfil, Marie — University of Hawaii, Manoa

*"Their death shall in no wise have been in vain": The South African composer Gideon Fagan's studies at the Royal College of Music in London, 1922-1926*

van der Mescht, Heinrich — University of Pretoria

**Wednesday**

Time: 1:15 - 2:45 PM

1/12/2011

Room: Iolani 7

Session Topic: Art History

Session Chair: Isaak, Jo Anna

*The Greening of the Avant-Garde: Art and Environmental Reform*

Isaak, Jo Anna — Fordham University

*Artist Run Initiatives in New South Wales, Australia: From Then to Now*

Griffiths, Amy — University of New South Wales

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## Conference Evaluation Form

	Excellent	Good	Fair	Below average	Poor
1. Time of year for conference					
2. Ease of proposal submission process					
3. Ease of conference registration process					
4. Ease of hotel registration process					
5. Timeliness of communication with conference staff					
6. Quality of hotel meeting facilities					
7. Quality of keynote address					
8. Opportunities for networking					
9. Quality of conference meals and breaks					
10. Overall quality of sessions					
11. Overall quality of conference					

12. If you attended Germaine’s Luau, how would you rate it: \_\_\_\_\_  
 \_\_\_\_\_

13. How did you find out about the conference? (check all that apply) \_\_\_\_\_ Web search  
 \_\_\_\_\_ Word of mouth    \_\_\_\_\_ Received e-mail    \_\_\_\_\_ Newsletter  
 \_\_\_\_\_ Other: \_\_\_\_\_

14. How likely are you to attend in the future? \_\_\_\_\_ Definitely will    \_\_\_\_\_ Probably    \_\_\_\_\_ Maybe  
 \_\_\_\_\_ Not likely    \_\_\_\_\_ Definitely not

15. Would you recommend this conference to colleagues and/or students? \_\_\_\_\_ Yes    \_\_\_\_\_ No

15a. Why or why not? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

16. Is there anyone you would like to recommend as a future keynote speaker?  
 \_\_\_\_\_

17. Other comments or suggestions? \_\_\_\_\_  
 \_\_\_\_\_



## **Hawaii International Conference on Arts and Humanities paper review**

The 2012 Hawaii International Conference on Arts and Humanities is tentatively scheduled for January 10 to January 13, 2012 and will be held in Honolulu, Hawaii.

If you are interested in being a volunteer reviewer for the 2012 conference, please use the following form to indicate your preferences.

My contact information:

Name: \_\_\_\_\_ Department: \_\_\_\_\_

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|---|--|
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| <input type="checkbox"/> Architecture     | <input type="checkbox"/> Linguistics             |
| <input type="checkbox"/> Art              | <input type="checkbox"/> Music                   |
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